



# CHIRANTANA

# ଚିରନ୍ତନ

ସଂଖ୍ୟା ୪୨, ମାର୍ଚ୍ଚ ୨୦, ୨୦୧୯



**Jagannath Organization for Global Awareness (JOGA)**

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### **Bhajan Schedule: Third Saturday of every month\***

**Place:** Hindu Temple, 10001 Riggs Road, Adelphi, MD 20783 (Tel: 301-445-2165)

**6:00 –9:00 PM Bhajan, Philosophical Discussion, Arati, and Prasad**

\* On occasions the timing may change due to Temple Events. Please call (410) 531-7445 to verify.

### **Holi on March 23, 2019:**

JOGA annual Holi Celebration will take place at Hindu Temple, Adelphi. Please check the last page for more about Holi information.

### **Chirantana Info:**

Chirantana is the bi-annual newsletter of Jagannath Organization for Global Awareness (JOGA). Chirantana is published around February and August months of every year.

### **Editor: Dr Bigyani Das**

Deadlines: Religious, philosophical and educational articles are invited from the authors by January 15 and July 15 of every year for February and August issues respectively. All submissions are subject to review.



## Bhagabat Gita: The Sacred Hindu Scripture



ତଦ୍‌ବୁଦ୍ଧୟତ୍ତଦାତ୍ମାନାସ୍ତନ୍ନିଷ୍ଠାସ୍ତତ୍‌ପରାୟଣାଃ ।

ଗଚ୍ଛନ୍ତ୍ୟପୁନରାବୃତ୍ତିଂ ଜ୍ଞାନନିର୍ଧୂତକଲ୍ମଷା ॥୫-୧୭॥

ଏହି ଶ୍ଳୋକଟି ଭଗବଦ୍ ଗୀତାର ପଞ୍ଚମ ଅଧ୍ୟାୟରେ ସପ୍ତଦଶଃ ପଂକ୍ତିରେ ବର୍ଣ୍ଣନା କରାଯାଇଛି । ଶ୍ରୀ ଭଗବାନ କହିଲେ, “ଯେଉଁମାନଙ୍କର ମନ ତଦାକାର ହୋଇଛି, ଯେଉଁମାନଙ୍କର ବୁଦ୍ଧି ତଦାକାର ହୋଇଛି, ପରମାତ୍ମତତ୍ତ୍ୱରେ ଯେଉଁମାନଙ୍କର ସ୍ଥିତି ଅଛି, ସେହିପରି ପରମାତ୍ମପରାୟଣ ସାଧକ ଜ୍ଞାନ ଦ୍ୱାରା ପାପରହିତ ହୋଇ ଅପୁନରାବୃତ୍ତି (ପରମଗତି) ପ୍ରାପ୍ତ ହୁଅନ୍ତି ।”

*tadbuddhyastadaatmanaastannishthaastatparayaanaaha /  
gacchantyapunaraavrittim jnyaanirdhootakalmashaaha || 17 ||*

This Sloka is described in the fifteenth stanza of the fifth chapter. Lord Krishna said to Arjun, **“His intellect lies in that, his mind lies in that, his conviction lies in that, his goal lies in that. He reaches that state from which there is no return, (due to) his sins removed by knowledge.**

## ତୃତୀୟ ଦଶକର ଅନୁଚିନ୍ତା

### ବିଜ୍ଞାନୀ ଦାସ

କୋଡିଏ ବର୍ଷ ପୁରିଗଲା । ତୃତୀୟ ଦଶକ ଆରମ୍ଭହେଲା । ଏବେ ଯୋଗ ଅନୁଷ୍ଠାନ ତରଫରୁ ଏକବିଂଶତମ ହୋଲି ପାଳନ କରାଯିବ । ସମୟ ସହିତ ତାଳ ଦେଇ ଦୁନିଆ ବଦଳିଯାଇଛି । ଆଗେ ଟେପ୍ ରେକର୍ଡରେ ଗୀତ ସବୁର ନକଲ କରି ନାଚ ପାଇଁ ପ୍ରୟୁତି କରାଯାଉଥିଲା । ଏବେ କଂପ୍ୟୁଟରରେ ସଂଗୀତର ଅଂଶ ସବୁକୁ କଟା ଯାଉଛି ଓ ଜୋଡା ହେଉଛି, ନିଜ ରୁଚି ଅନୁଯାୟୀ ଓଡିଆ, ହିନ୍ଦୀ, ଇଂଲିଶ୍, ସ୍ପାନିସ୍ ଗୀତର ସଂଯୁକ୍ତ ନାଚ ସବୁର ଗୀତ ସୃଷ୍ଟି କରାଯାଉଛି । ଆଗେ ଗୋଟିଏ ମନଲାଖି ଗୀତଟିଏ ଯୋଗାତ କରିବାକୁ ବହୁତ ଆଗରୁ ପ୍ରୟୁତି କରିବାକୁ ପଡୁଥିଲା । କେବେ କିଏ ଓଡିଶା ଗଲେ, ସେ ଗୀତର କ୍ୟାସେଟ୍ଟିଏ ସଂଗ୍ରହ କରି ଆଣିଲେ ଯାଇ ସେ ଗୀତଟି ମିଳିପାରିବ । ଏବେ ସେମିତି କିଛି ବି ସମସ୍ୟା ନାହିଁ । ଯୁଟ୍ୟୁବ୍ରେ ପ୍ରାୟତଃ ସବୁ ଗୀତ ମିଳୁଛି, ସେ ଗୀତ ସହିତ କେମିତି ଅଙ୍ଗଭଙ୍ଗ କରି ନାଚିହେବ, ସେସବୁ ବି ଅତି ସହଜଲଭ୍ୟ ହୋଇଛି । ହେଲେ ଗୋଟିଏ ପ୍ରବୃତ୍ତି ଆମେ ଉପଲବ୍ଧ କରିପାରୁଛୁ । ଏବେ କାହା ପାଖରେ ସମୟ ନାହିଁ । ପାଠ୍ୟୋତ୍ତର କାର୍ଯ୍ୟକ୍ରମ ପାଇଁ ଏଠି ଆମ ଭାରତୀୟ ସଂସ୍କୃତିର ବିଭିନ୍ନ ଶିକ୍ଷା ଗ୍ରହଣ କରିବାର ସୁଯୋଗ ମିଳିପାରୁଛି, ଯଥା, ଗୀତା ଶିକ୍ଷା, ଯୋଗ ଶିକ୍ଷା, ତବଲା ଶିକ୍ଷା, ସଂଗୀତ ଶିକ୍ଷା, ଭାଷା ଶିକ୍ଷା, ନୃତ୍ୟ ଶିକ୍ଷା, ଏସବୁ ସମସ୍ତ ପୃଥକ୍ପୃଥକ୍ ଭାରତୀୟ ଭାଷା ଓ ସଂସ୍କୃତି ସହିତ ସଂଯୁକ୍ତ ହୋଇ ପିଲାମାନଙ୍କର ପାଠ୍ୟକ୍ରମ ସୃଷ୍ଟି କରାଯାଉଛି । ଏଣୁ ଏବେ ପିଲାମାନଙ୍କର ଓ ସେମାନଙ୍କ ପିତାମାତାଙ୍କ ପାଖରେ ସମୟ ଖୋଜିପାଇବା ଅତ୍ୟନ୍ତ କଷ୍ଟକର ହୋଇପଡିଛି । ନିଜ ସ୍କୁଲର କାର୍ଯ୍ୟକ୍ରମ ଓ ଅନ୍ୟାନ୍ୟ ଉପଲବ୍ଧ କାର୍ଯ୍ୟକ୍ରମ ସହିତ, ଭାରତୀୟ ଭାଷା ଓ ସଂସ୍କୃତି ଶିକ୍ଷାର କାର୍ଯ୍ୟକ୍ରମ ମିଶିଯିବା ବେଳକୁ ସତ୍ୟାହର ସମସ୍ତ ସାତଦିନ ବ୍ୟସ୍ତ ରହିଯାଉଛି । ଆମେମାନେ ଆଗେ ଯେମିତି ଏ ହୋଲି ସମୟରେ ମିଳିମିଶି ସଂଗୀତ, ନାଚକ ଓ ନୃତ୍ୟ ସବୁ ଅଭ୍ୟାସ କରିବାକୁ ସମୟ ରଖିପାରୁଥିଲୁ, ଘଣ୍ଟାଘଣ୍ଟା ତ୍ରାଇଭ୍ କରିବାକୁ କ୍ଳାନ୍ତିକର ମନେ ନକରି, ଆଗ୍ରହର ସହିତ ଚାହିଁ ବସୁଥିଲୁ, ଏବେ ସେ ଆଗ୍ରହ ମରିଯାଇଛି, ବରଂ ଆଉ କାହା ସହିତ ଅଭ୍ୟାସ କରି କିଛି କରିବାକୁ ସମୟ ଖୋଜି ପାଇବା ଦୁରୁହ ହୋଇପଡିଛି ।

ତଥାପି ଆମର ପ୍ରତିବର୍ଷ ଭଳି ହୋଲି କାର୍ଯ୍ୟକ୍ରମରେ ତିନିଘଣ୍ଟାରୁ ଅଧିକ ମନୋରଞ୍ଜନ କାର୍ଯ୍ୟକ୍ରମ ରହୁଛି । ହୋଲିରେ ମିଶିବା, ଅନ୍ୟମାନଙ୍କୁ ଭେଟିବା, ସାଙ୍ଗସାଥୀଙ୍କ ସହିତ ଖୁସିର କିଛିଟା ସମୟ ଅତିବାହିତ କରିବାକୁ ସମସ୍ତେ ସେମିତି ଆଗଭଳି ପ୍ରତୀକ୍ଷା କରି ଆଗ୍ରହର ସହିତ ସେ ଦିନଟିକୁ ଅପେକ୍ଷା କରି ବସିଛନ୍ତି । ଆଉ ଆମର ଆଶା ଓ ବିଶ୍ୱାସ, ଏମିତି ଆଗ୍ରହ, ଏମିତି ସ୍ନେହ, ଏମିତି ଉତ୍ସାହ ଭବିଷ୍ୟତରେ ମଧ୍ୟ ରହିବ । ଦୁନିଆ ହୁଏତ ବଦଳିପାରେ, ସମୟ ହୁଏତ ବଦଳିପାରେ, ରୁଚି ହୁଏତ ବଦଳିପାରେ, ତେବେ ଓଡିଆମାନର ସେ ସୁସ୍ଥକୋଣରେ ଜଗନ୍ନାଥଙ୍କ ପ୍ରତି ସେ ଯେଉଁ ଭକ୍ତି ଓ ଆପଣାର ଭାବନା, ସେଇ ଭାବନା ସମସ୍ତ ଓଡିଶାବାସୀ ଓ ଓଡିଆ ସଂସ୍କୃତି ସହିତ ଜଡିତ ହୃଦୟକୁ ସବୁ ସମୟରେ ଏମିତି ଏକତ୍ରିତ କରାଉଥିବ ।

ସେଇ ମହାପ୍ରଭୁଙ୍କର ଲୀଳା ବୁଝିବା ଅତ୍ୟନ୍ତ ଜଟିଳ । ହେଲେ, ସିଏ ଭକତର ବନ୍ଧୁ । ଭକ୍ତିରେ ସିଏ ଅତି ଆପଣାର, ଆସନ୍ତୁ ତାଙ୍କର ଭଜନ ଗାଇବା ।

### ମୁକୁନ୍ଦ ମୁରାରୀ ହେ ଚକ୍ରଧାରୀ

ମୁକୁନ୍ଦ ମୁରାରୀ ହେ ଚକ୍ରଧାରୀ  
ଶରଣ ଦିଅ ପୟରେ  
ଜୟଜୟ ନାଥ ହରେ  
ହରେ, ଜୟ ଜୟ ନାଥ ହରେ ।ପଦା

ଅନ୍ତରତମ ପ୍ରୀତିର ପ୍ରତିମା  
ଅନାଥର ଜୀବନବନ୍ଧୁ ହେ  
ଅଗତିର ଗତି କ୍ଷମାର ମୁରତି  
କରୁଣା ପୀୟୂଷ ସିନ୍ଧୁ ହେ  
ଜଗନ୍ନାଥ ସ୍ବାମୀ (୨), ହେ ନୟନପଥଗାମୀ  
ଜୟ ଜୟ ନାଥ ହରେ ।୧।

ଅକ୍ଷର ଅମା ଆକାଶେ ମଣିମା  
ତୁମେତ ପୁଣିମା ଇନ୍ଦୁ ହେ  
ଭକତ ଜନର ମନର ସାଗରେ,  
ତୁମେତ ମୁକୁତା ବିନ୍ଦୁ ହେ  
ଜଗନ୍ନାଥ ସ୍ବାମୀ (୨), ହେ ନୟନପଥଗାମୀ  
ଜୟ ଜୟ ନାଥ ହରେ ।୨।

### ପ୍ରଭୁ ପରଂବ୍ରହ୍ମ ପରମେ

ପ୍ରଭୁ ପରଂବ୍ରହ୍ମ ପରମେ  
କୋଟ ପ୍ରଣତି ତୋର ଚରଣେ  
ଯୁଗେଯୁଗେ ତୁ ନାଥ, ହେଉ ଧରାରେ ଯାତ  
ତୋର ଭକତ ହିତ କାରଣେ ।ପଦା

ଚକ୍ରଧାରୀ ତୁହି କୋଦଣ୍ଡଧାରୀ  
ଅଶେଷ ରୂପେ ଅବତରି  
ପାଲୁ ତୁ ସକ୍ଷ ସଦା ଦୁଃଖ ବିବାରୀ  
ସକଳ ଜୀବ ଦୁଃଖହାରୀ ।୧।

ବ୍ରହ୍ମା, ଇନ୍ଦ୍ର ଯେଉଁ ଚରଣଧୂଳି  
ଖୋଜନ୍ତି ଯୁଗଯୁଗ ଧରି  
ଭକ୍ତେ ଦେଇ ସେ ପାଦ, ପଦ୍ମ ମାଧୁରୀ  
ଭବସାଗରୁ କରୁ ପାରି ।୨।

### ବାଜେ ବଇଁଶୀ ନାଚେ ଘୁଙ୍ଗୁର

ବାଜେ ବଇଁଶୀ ନାଚେ ଘୁଙ୍ଗୁର,  
ଏଇ ମିଳନ ଯୁଗଯୁଗର  
ମଧୁର ମଧୁର ବଇଁଶୀର ସୁର  
ପାଦରେ ଅଧୀର ଘୁଙ୍ଗୁର ମୋର .....।ପଦା

କାହ୍ନୁର ବଇଁଶୀ ବାଜିଲେ କାନେ,  
ଗୋପୀ ଧାଉଁଥିଲେ ତମାଳ ବନେ  
ନାରୁଥିଲା ନୀଳ ଯମୁନା ପାଣି  
ଚାହିଁ ରହୁଥିଲେ ବନ ହରିଣୀ  
ବଇଁଶୀ ସୁର ଜୀବନ ମୋର  
ଶୁଣି ସେ ବଇଁଶୀ ସୁର ତୋହର  
ମୋ ଦେହେ ବୋଲିଛି ରଙ୍ଗ ଅବିର ।୧।

ବଇଁଶୀ କିଏ ସେ ଗଢିଲା ତୋତେ  
ପିନ୍ଧାଇ ଦେଲୁ ତୁ ଘୁଙ୍ଗୁର ମୋତେ  
ତୋ ସୁରରେ ଅଛି ଏତେ କୁହୁକ  
ପଥର ଦେହରେ ଖେଳେ ଚମକ  
ଶୁଣିଲେ ସୁର, ନାଚେ ଘୁଙ୍ଗୁର  
ଆଖିରେ ମାଖି ମୁଁ କଜଳ ଗାର ।୨।

### ନୀଳମାଧବ ହେ ଘେନ ବାରେ ମୋ ମିନତି

ନୀଳମାଧବ ହେ ଘେନ ବାରେ ମୋ ମିନତି  
ଚରଣ ତଳେ ମୁଁ ଶରଣ ପଶୁଛି, କରୁଣା କର ଶ୍ରୀପତି ।ପଦା

ତୁମେ ତ ଗଢିଛ ଏ ନୀଳ ଆକାଶ, ଗଢିଛ ଏ ବନ ଗିରି  
ଦେଇଛ ପୁଲରେ ଜାତିଜାତି ରଙ୍ଗ, ଦେଇଛ ସୁବାସ ଭରି  
ତୁମରି ଆଦେଶେ ଆତଯାତ ଜୀବ, ତୁମ ବିନା ନାହିଁ ଗତି  
।୧।

ମହାପ୍ରଭୁ ତୁମେ ଦ୍ୟାର ସାଗର, ତୁମରି କରୁଣା ବଳେ  
ମହାମୁଖ ସିନା ବୋଲାଏ ପଣ୍ଡିତ, ପଥର ଭାସଇ ଜଳେ  
ଶ୍ରୀଚରଣେ ହରି ଏତିକି ଗୁହାରି, ରହୁ ପଦେ ସଦା ମତି ।୨।

## Upcoming Programs by JOGA

### **Holi on March 23, 2019**

Following the tradition for the last seventeen years, JOGA will celebrate Holi on March 23, 2019 at Hindu Temple Auditorium. Please check Holi announcement page in this newsletter for details of the Holi program.

### **Poetry Reading on April 14, 2019**

The spring poetry reading event will take place on April 14, 2018, the day of Mahabisuba Sankranti and Odia New Year in Dayton, Maryland.

### **Snanayatra on June 22, 2019**

Snanayatra will be celebrated on Saturday, June 22, 2019. The actual Snana Purnima falls on June 17, 2019.

### **Rathayatra on July 4, 2019**

This year Rathayatra falls on Thursday, July 4, 2019. JOGA will celebrate Rathayatra on the same day.

## Completed Programs by JOGA in Fall/Winter 2018

### **Chhapana Bhoga Offering and Mahamantra Chanting, December 16, 2018**

On Sunday, December 16, 2018, JOGA annual ritual of *Chhapana-Bhoga* offering and *Mahamantra* chanting took place at Hindu Temple, Maryland. About 150-200 devotees including both Odia and regular Hindu temple devotees had gathered to sing the holy name of God and be a part of this tradition with chanting, dancing and enjoying the moment. The interior was decorated with Odia *Astama-Prahari* style set-up with different images of Lord Rama and Krishna installed on a rectangular table that was covered with colored silk cloth. In the side, there was *Tulasi* plant in a pot. In addition to that there was a high-tech revolving circular table covered with Pipili handcrafted cloth and with small idols of deities such as Lord Ganesh, Saraswati, Shiva etc.

Atasi Das coordinated the Chhapana Bhoga and Mahamantra chanting by scheduling different leads for fifteen-minute segments. Debasmita Patra supported in organizing the bhoga items through internet list. Odia families in DC region prepared more than 56 items to serve the Lord. They were inspired, excited and followed the prescribed method of preparing the bhoga items.

The event was sponsored by

1. Jhilli and Pradyut Behera for their son's birthday
2. Dharitri and Joydeep Banerjee, VA
3. Reema and Sudhir Raju, VA
4. Anonymous donor, MD
5. Anuradha Mohanty, MD
6. Sukanti and Surendra Ray, MD





## **Monthly Bhajan Program News:**

Bhajan program for the month of October was held on October 20, 2018. This month's bhajan program was sponsored by the following families.

1. Surendra and Sukanti Ray for community help
2. Bandita and Nrusingha Mishra for their daughter Biju's birthday
3. Meera and Shashadhar Mohapatra in memory of their parents
4. Meeta and Manoj Panda in memory of their parents
5. Sinu and Bijay Dash in memory of their parents.



November month's bhajan program was held on November 17, 2018. Prasad was sponsored by Jay Gopal and Sulochana Mohanty in memory of their parents and Debaki and Anjana Chowdhury for their son Debanjan's birthday and in memory of their father. We thank our sponsors.



During the month of December chhapana bhoga offering and Mahamantra chanting took place. This report is presented in the above section.

The January 2019 month's bhajan program was held on January 12, 2018. Irrespective of the bad weather, our January month bhajan program was very well attended. Thanks to all who sang bhajan and prepared bhoga.

We thank following sponsors for sponsoring January month bhajan program.

1. Pranati and Tapas Panda for Pranati's birthday
2. Debaki and Anjana Chowdhury for their daughter Debanshi's birthday
3. Bigyani and Naresh Das in memory of their parents



February month's bhajan program was held on February 16, 2019. Ajit and Sovana Das, MD sponsored the program.





## Poems/Stories/Essays

### କଦମ୍ବ ଓ କୃଷ୍ଣ

ସୁଲୋଚନା ପଟ୍ଟନାୟକ, ଏଲକ୍ସନ୍, ମେରୀଲାଣ୍ଡ

ଯମୁନା କୁଳରେ ସେଇ କଦମ୍ବ ମୂଳରେ  
ମୁଁ ଦେଖିଲି ପୁଷ୍ପିଧିବା କଦମ୍ବ ପୁଲରେ  
ତୁମ ନାମ ଲେଖା ଥିଲା ପ୍ରତି ପାଖୁଡାରେ  
ବସି ତୁମେ ତାକୁଥିଲ ପ୍ରିୟା ରାଧିକାରେ ।

କୁଳୁ କୁଳୁ ଗୀତ ଗାଇ ନାଟିଲା ଯମୁନା  
ରାଧିକା ସ୍ୱର୍ଗରେ ସିଏ ହେଲା ଆନମନା  
ସଖିଏ ଖେଳିଲେ ଖେଳ ଯମୁନା କୁଳରେ  
ରାଧିକାକୁ ପାଇ ପାର୍ଶ୍ୱେ ଆନନ୍ଦ ମନରେ ।

ଚିତ୍ତ ତୋର କହ୍ନାଇ ଯେ ବସିଛି ତାଳରେ  
ରଙ୍ଗ ବେରଙ୍ଗର ବସ୍ତ୍ର ଝୁଲାଇ ଗଛରେ  
ତାଳଇ ସେ ରାଧିକାକୁ ବଇଁଶୀର ସୁରେ  
ସୁଲଳିତ ସେ ସ୍ୱରରୁ ମଧୁ ଖାଲି ଝରେ ।

କାହାର ନଜର ନାହିଁ କେହି ଜାଣେ ନାହିଁ  
କେତେବେଳେ କୃଷ୍ଣ ନେଲେ ବସ୍ତ୍ର ଯେ ଚୋରାଇ  
ହୋଇ ଯାଏ ଦୂର ଯଦି ବାହ୍ୟ ଆବରଣ  
ଗୋପିଏ କରିଲେ ତାଙ୍କୁ ପୂର୍ଣ୍ଣ ସମର୍ପଣ ।

ଗୋପୀ ମନ ରାଧା ଠାରେ, ରାଧା ଚାହେଁ କୃଷ୍ଣ  
ବଇଁଶୀର ସୁର ତାରେ କରଇ ଉଛନ୍ନ  
ସେ ସ୍ୱରର ତାଳେ ତାଳେ ନାଚନ୍ତି ରାଧିକା  
ସଖୀ ମାନେ ହର୍ଷଭରେ ଭୁଲିଯାନ୍ତି ଶଙ୍ଖ ।

ପବନ ଦୋଳିରେ ଝୁଲି କଦମ୍ବ କହୁଇ  
ପୁଲରୁ ପାଖୁଡା ମୋର ନେଲା କେ ଚୋରାଇ  
ରେଣୁ ସବୁ ଝରିଗଲା, ରଙ୍ଗ ବି ମଉଳିଗଲା  
ପିତ ବସନାବୃତ୍ତ ହୋଇଛି କହ୍ନାଇ ।

### କହଲୋ ସଜନୀ କାହିଁକି?

ବିଜ୍ଞାନୀ ଦାସ, ଡେଟନ୍, ମେରୀଲାଣ୍ଡ

କହଲୋ ସଜନୀ କାହିଁକି?  
ଭାବନାରେ କରି ମନ ଶ୍ୟାମଘନ ଦରଶନ  
ଉଠେ ପୁଲକି ପଦା

ସେ ଶ୍ୟାମଳ ରୂପଶୋଭା, ପୀତବାସ ମନଲୋଭା  
ଶୁଭିଲେ ମୁରଲୀ, ମତି ଯାଏ ବହୁକି । ୧।

କି ମାୟାରେ ଫସିଗଲି, ନିଜକୁ ନିଜେ ଭୁଲିଲି  
ଦିବାରାତି ଅନୁଭବ, ହୁଏ ନାହିଁକି । ୨।

କୁହୁକ ବଚନ ମାନ, ଭାଙ୍ଗିଦେଲା ସବୁ ଟାଣ  
ବସିଲେ, ଉଠିଲେ ଧ୍ୟାନ ଯାଏ ତହିଁକି । ୩।

ଟାଣିନେଲେ ମନମାନ, ହସ ବଡ଼ଶୀ ଗୁଞ୍ଜିଣ  
ଥୋପ ଗିଳି ଛଟପଟ ହୁଏ ମୁହିଁକି । ୪।

ଏମିତି ସେ ରୂପ, ଛଇ, ଭୁଲି ମୁଁ ପାରଇ ନାହିଁ  
ହେ ମାଧବ ତ୍ରାହି ତ୍ରାହି, ତାଙ୍କେ ଧ୍ୟାୟିକି । ୫।

## ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ (ପ୍ରଥମ ଭାଗ)

ଶଶଧର ମହାପାତ୍ର, ସିଲ୍ଭର୍ ଫିଙ୍ଗ୍, ମେରୀଲାଣ୍ଡ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
ବିରଜା ଧାମରୁ ଅସିଅଛୁ ଆମେ  
ଓଡ଼ିଶା ରାଜ୍ୟର ଗଉରବ ଆମେ  
ସଂସ୍କାର ଆମର ଭାରି ବଢ଼ିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
ଅତି ପୁରାତନ ଇଏ ପ୍ରାଚୀନ ନଗରୀ  
ତାଙ୍କିଲେ ବିରଜା ମା'ଙ୍କୁ ଶୁଣନ୍ତି ଗୁହାରି  
ମା'ଙ୍କ ଆଶିଷ ମିଳିଲେ ଜୀବନ ବଢ଼ିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
ବୈତରଣୀ ନଈ ତା' ପାଶେ ବହୁଛି  
ଦଶାଶ୍ୱମେଧ ଘାଟ ତା' କୂଳରେ ଅଛି  
କଥା କହୁ କମ୍ ଆମେ, କାମ ବଢ଼ିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
ବନ୍ଧୁ ମହାନ୍ତି ଥିଲେ ସମସ୍ତଙ୍କ ବନ୍ଧୁ  
ତାଙ୍କ ହାତେ ଦେଇଥିଲେ ଭୋଗ ଜଗବନ୍ଧୁ  
ଶୁଣିଲେ ଲାଗୁଛି ସତେ କାହାଣୀ ଭଳିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
ମନ୍ଦିର ମାଳିନୀ ପରା ଆମ ସହର  
ଅତି ପୁରାତନ ଅଟେ କାରୁକାର୍ଯ୍ୟ ତା'ର  
ସ୍ମୃତି ସବୁ ସାଉଁଟୁଛୁ ପାଗଳଭଳିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
କି ସୁନ୍ଦର ଦିଶେ ଆମ କୁସୁମା ପୋଖରୀ  
ଦେଖିଦେଲେ ଲାଗେ ସତେ ଦିବ୍ୟ ସେ' ସୁନ୍ଦରୀ  
ତା' ଚାରି ପାଖରେ ବୁଲି ଭୁଲିବ ଦୁନିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
ଜନ୍ମ ହେଇଛନ୍ତି ଏଠି କେତେ ନରନାରୀ  
ତାଙ୍କ ମଧ୍ୟେ ରାଜା ଥିଲେ ଯଯାତିକେଶରୀ  
ଭୁଲିକି ପାରିବ ଆମ ଭାବ ଦିଆନିଆ ?  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ

ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ  
କଳିଙ୍ଗ ନଗର ଆଜି ଓଡ଼ିଶାରେ ଖ୍ୟାତ  
ଗଢ଼ିଉଠେ ନାନା ଶିଳ୍ପ, ଗତି ହୁଏ ଦ୍ରୁତ  
ଓଡ଼ିଶା ରାଇଜେ ଆମେ ସବୁଠୁଁ ବୁଦ୍ଧିଆ  
ଆମେ ହେଲୁ ଭାଇ ଯାଜପୁରିଆ



## Will I die?

By Dr. Pradip K. Swain, Fairfax, VA

Dusk has reluctantly bowed to advancing summertime darkness and the early evening congestion of the emergency room had finally slowed when the radio crackled: "Medical control. This is ambulance 10. We are en route to your hospital with a 19-year-old girl with multiple trauma from an auto accident. Looks pretty bad, doc. She has a pulse, but feeble ... MAST trousers on ... Got a large-bore IV in her left antecube (elbow) ... Smell of alcohol and some kind of drug ... We have a five-minute ETA."

The quiet night is shattered and we swing into action again. Quickly we assembled the trauma-resuscitation equipment. Lights flash through the automatic doors of the ambulance entryway. They have arrived and we are as ready as we can be.

A wide-eyed pale-looking teenager is wheeled into the resuscitation room. She was very high on drugs, feeling immortality. She was sure she could make the turn on the boulevard, but the car was too close and too fast.

"Will I die?" she asked.

"No," I said, fingers crossed, though I felt very confident. After all, we are an experienced trauma team.

"I want to live," she said.

We are working like a well-oiled machine. Things are getting serious. Her blood pressure is dropping. Intravenous fluids are being pumped in. Order are barked, "Start another line!" "Suction!" "Send blood for type and crossmatch!" Now she is intubated and we started suctioning blood out of the endotracheal tube. Vomit dribbles down the side of her face. Her eyes are vacant. She has multiple broken ribs; massive, uncontrolled bleeding into her chest cavity. We are losing her.

"Forget the chest tube! Open the thoracotomy tray! Hand me a knife! I need a 20 blade!" Blood is pouring out of her open chest. We are tramping in blood. Someone throws a sheet on the floor, so we don't slip. "Blood! We need blood!" We pumped it directly to the heart, but the blood just came straight out the lungs through a torn pulmonary artery. The heart had emptied and stopped.

"Charge the paddles!" The heart jumps a bit, but, does nothing on its own. The heart of a 19-year-old girl, a girl who had earlier in the evening stood in front of a mirror and carefully braided her hair, checked her lipstick, checked her watch, then gathered her merchandise. Another defibrillation attempt is made, then another.

Now we know. The original hope has waned. There's a different feeling in the air. Adrenaline is directly injected into the heart. Nothing. Countless rounds of drugs, endless fluids and blood, a temporary pacemaker – the young heart remains silent. It's over. We stop. One by one, not unlike

relatives at a wake, we file past the body. We peak under the open rib cage and look for the destruction the steering wheel made through her young, eager body.

When she dressed earlier in the evening and slide on her stockings, she did not suspect that an emergency physician would be peeling them off. She was immortal. The toe tags are placed. The family arrives. We wait for the screams.

The parents were taken to see their daughter – so still and so carefully cleaned up by the nurses – who now would not go to college, marry or have children. I had to take a long walk. The haunting through went through my head that if I could not save the beloved daughter of this parent – so healthy only hours before the accident – then whom can I save? This was irrational. As doctors, we are supposed to be beyond such thoughts. Nonetheless, it is there. “Sometimes,” I think, as I weep into my handkerchief, “this job takes more out of me than I can stand.”

Tomorrow evening when I dress for work, as I pull on my socks and brush my hair in front of the mirror, I will wonder, What young man or woman is pulling on his/her socks or stockings, looking in the mirror, adjusting the gold chains? What young indestructible teenager is checking his/her merchandise? What youngster will I meet in the emergency room and later on peer down at his/her glistening, torn heart, which will not be beating?

## Talent Search Scholarship for 2018 in Odisha

Like every year, JOGA conducted talent search examination for high school students in Bhadrak district, Odisha, India. The scholarships were presented to the following students in a ceremony on January 27, 2019 for the students that came top in this examination.

Student Name	School
Prakash Ranjan Behera	Panchayat Govt. High School, Betoda
Sharmistha Nayak	M.D.G.H.S. Padmapur
Ankita Behera	Sugo Govt. High School, Sugo
Lipsita Swain	Bania High School, Bania
Sarojini Bal	Bania High School, Bania
Santosh Kumar Bhuyan	R.B.V.M. High School
Pujashree Samanta	Sabarang Govt. High School
Jayadev Sahoo	Sugo Govt. High School, Sugo
Digbijay Parida	Balikhanda High School
Swagatika Dash	Lalaji Govt. High School
Bikash Kumar Natha	Panchayat Govt High School
Harimohan Nath	Bamamani High School, Tulamtuala
Pritish Ku. Ojha	J.K. High School, Padmapur
Shubhendu Shuhan Swain	Balikhanda High School
Bhagyasmita Satapathy	Balikhanda High School
A.S.K. Snehashish Behera	Sugo High School, Sugo







**Bhajan Program sponsors:** We thank all the families for regularly participating in bhajan program activities. Bhajan program consists of group bhajan singing, Arati, discussion and Prasad. On eventful occasions, special traditions are followed. **(Note: All the bhajan participants are requested to bring their JOGASUTRA book to the bhajan program to sing along group bhajans. If you have not received a book, please let us know.)** Our heartfelt thanks to the following families for sponsoring feasts on different months:

Shashadhar and Meera Mohapatra, MD  
 Bandita and Nrusingha Mishra, MD  
 Debaki Nandan and Anjana Chowdhury, MD  
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 Tapas and Pranati Panda, MD  
 Joy Gopal and Sulochana Mohanty, MD

JOGA takes this opportunity to thank the temple committee members of Hindu Temple and the priests and volunteers for the success of monthly bhajan programs as well as other events. Temple priests Pitambar Dutt, Sharmaji and Pandit Natubhai Dave have been very resourceful.

*Agnishesam, runashesam, shatrushesam tatheba cha |  
 Punah punah prabardhita shesam na karayet ||*

If a fire, a loan, or an enemy continues to exist even to a small extent, it will grow again and again; so do not let any one of it continue to exist even to a small extent.

*Paro api hitaban bandhu, bandhu api ahita: para:  
 Ahita: dehaja: byadhi: hitam aaranyam ousadham ||*

The person with whom we have no relation, but who helps us in our difficult times is our Real relative/brother. In contrast the person who may be our relative/brother (With whom we have blood relations) but who always does bad things for us should not be considered as our relative/brother. Just like a disease which is in our own body does so much harm to us while the medicinal plant which grows in forest far off does so much of good to us!

# TWENTY-FIRST HOLI FESTIVAL

Organized by

Jagannatha Organization for Global Awareness (JOGA)

[www.jogaworld.org](http://www.jogaworld.org)

[obhajan@yahoo.com](mailto:obhajan@yahoo.com)/[jogaevents@gmail.com](mailto:jogaevents@gmail.com)

**Date: March 23, 2019**

**Time: Saturday, 3:30 PM - 9:30 PM**

**Place: Hindu Temple Auditorium, 10001 Riggs Road, Adelphi, 20783**



## Program:

3:00-4:30 PM

- Set Up & Registration
- Holi procession of Deities
- Arati and Bhajan

4:00-4:30 PM: Snacks

4:30-7:30 PM: Cultural

7:30-8:30 PM: Dinner

## Special Presentations:

*Chitrakar: Life is nothing without Romance*

*Tribute Show: Janmabhumi*

*Dinner: With Music*

## Contacts:

Joy Gopal Mohanty (410) 796-0608

Brahmapriya Sen (410) 531 1943

Bigyani Das (410) 531-7445

Meera Mohapatra (301) 879 8188

Hemant Biswal (703) 793 2632

Bandita Mishra (301) 540-4641

Arun Ojha (240) 715 1704

Debaki Nandan Chowdhury (301) 528-1919

**Donations: Family-\$35, Single-\$20**

## Sponsorship:

Balabhadra Sponsor - \$200.00

Subhadra Sponsor - \$150.00

Jagannath Sponsor - \$100.00

Nilachakra Sponsor - \$50.00

Children Prize Sponsor - \$250.00

(All donations are tax deductible)

## Coordinators:

### Melana:

Joy Gopal Mohanty –[jgmohanty@yahoo.com](mailto:jgmohanty@yahoo.com)

Sashadhara Mohapatra –[smohapatra318@yahoo.com](mailto:smohapatra318@yahoo.com)

Nrusingha Mishra - [mishra.nrusingha678@gmail.com](mailto:mishra.nrusingha678@gmail.com)

### Prasad:

**JOGA Annapurna Group**

### Cultural:

Maushumi Pattanayak - [Maushumi\\_p@hotmail.com](mailto:Maushumi_p@hotmail.com)

Sikha Sen - [aryasys@yahoo.com](mailto:aryasys@yahoo.com)

Nirlipta Das Chaudhury - [2nirlipta@gmail.com](mailto:2nirlipta@gmail.com)

Deepa Parija - [deeparija@gmail.com](mailto:deeparija@gmail.com)

**Direction to the temple:** From I-95/I-495 CAPITAL BELTWAY, take New Hampshire Ave. exit, exit number 29A, towards Wheaton. Right turn to Powder Mill Rd at 3rd traffic light, Right turn to Riggs Rd, temple on your left before the bridge.

