



CHIRANTANA ଚିରନ୍ତନ

ସଂଖ୍ୟା ୪୩, ଅକ୍ଟୋବର ୩୧, ୨୦୧୯



Jagannath Organization for Global Awareness (JOGA)
Issue No: 43, October 31, 2019
<http://www.jogaworld.org>

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Bhajan Schedule: Third Saturday of every month

Place: Hindu Temple, 10001 Riggs Road, Adelphi, MD 20783 (Tel: 301-445-2165)

6:00 –9:00 PM Bhajan, Philosophical Discussion, Arati, and Prasad

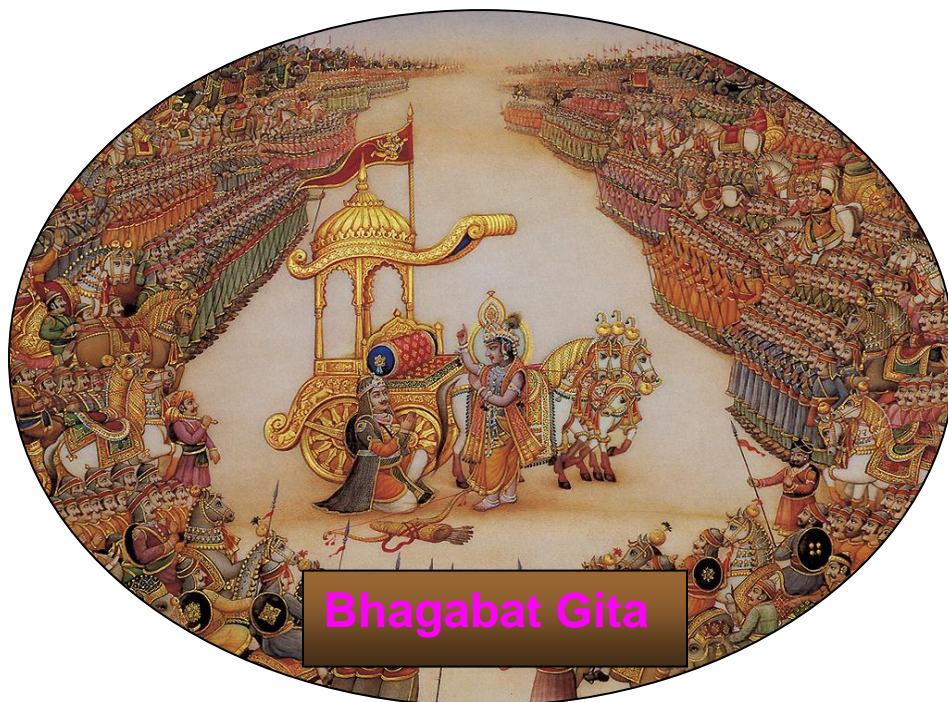
Chirantana Info:

Chirantana is the bi-annual newsletter of Jagannath Organization for Global Awareness (JOGA). Chirantan is published in February and August months of every year.

Editor: Dr Bigyani Das

Deadlines: Religious, philosophical and educational articles are invited from the authors by January 15 and July 15 of every year for February and August issues respectively. All submissions are subject to review.

Bhagabat Gita: The Sacred Hindu Scripture



ବିଦ୍ୟାବିନୟ ସଂପନ୍ନେ ବ୍ରାହ୍ମଣେ ଗବି ହସ୍ତିନି ।
ଶୁନି ଚୈବ ଶ୍ଵପାକେ ଚ ପଣ୍ଡିତା ସମଦର୍ଶିନଃ ॥୫-୧୮॥

ଜ୍ଞାନୀ ମହାପୁରୁଷ ବିଦ୍ୟା ଓ ବିନୟଯୁକ୍ତ ବ୍ରାହ୍ମଣଠାରେ ଓ ଚଣ୍ଡାଳଠାରେ ତଥା ଗାଈ, ହାତୀ ଓ
କୁକୁରଠାରେ ମଧ୍ୟ ସମସ୍ତରୂପ ପରମାତ୍ମାକୁ ଦେଖନ୍ତି ।

vidyā-vinaya-sampanne brāhmaṇe gavi hastini
śhuni chaiva śhva-pāke cha paṇḍitāḥ sama-darśinaḥ [5-18]

This was told in chapter 5, verse 18. Krishna said, "The truly learned, with the eyes of divine knowledge, sees with equal vision a Brahmin, a cow, an elephant, a dog, and a dog-eater."

ବିଶ୍ୱାସର ଠାକୁର

ଏବେ ପାଞ୍ଚବର୍ଷ ପୁରିଗଲାଣି । ଜଗନ୍ନାଥଙ୍କ ନିମନ୍ତେ ଗୋଟିଏ ସ୍ୱତନ୍ତ୍ର ମନ୍ଦିର ହେବ । ସେ ଆଶା ମନରେ ରହିରହି ଆଶା ମଧ୍ୟ ପୁରୁଣା ହୋଇଗଲାଣି । ତଥାପି ଜଗନ୍ନାଥଙ୍କର କେମିତି ମାୟା କେଜାଣି, ସେମିତି ନଚେଇ ଚାଲିଛନ୍ତି । ବେଳେବେଳେ ଆବେଗରେ ମନ ବଢ଼ିଯାଏ, ଦୁଃଖରେ ବୁଡ଼ିଯାଏ, ଆଶାଶୂନ୍ୟ ହୋଇଯାଏ, “ଏ କଣ କରୁଛୁ ପ୍ରଭୁ? କାହିଁକି ଠିକ୍ ବାଟରେ ଚଳେଇପାରୁନ ? କାହିଁକି ଏମିତି ମାୟା ମରାତିକା ଦେଖେଇ ଶୋଷୀକୁ ଏମିତି ହଟହଟା କରୁଛୁ ?” ତେବେ ଜଗନ୍ନାଥ ଶୁଣନ୍ତି କି ନାହିଁ କିଏ ଜାଣେ ? କି ତାଙ୍କ ଶୁଣିବାର ପ୍ରଣାଳୀ ଆମ ଭାବନାର ପ୍ରଣାଳୀ ମାନଙ୍କ ଠାରୁ ବାହାରେ । କିଏ ବା ଜାଣିବ ?

ଆମେ କିଛିବର୍ଷ ପୂର୍ବେ ଅନେକ କଥା ଜାଣିନଥିଲେ । ତେବେ ଇଶ୍ୱର କେତେ ବରପୁତ୍ର ସର୍ଜନା କରି ସେମାନଙ୍କ ମହିଷରେ ନୂଆ ଚିନ୍ତାଧାରା ସୃଷ୍ଟି କଲେ । ସେଇ ଚିନ୍ତାଧାରାରୁ ଆଜି ମଣିଷର ଜୀବନଯାତ୍ରା ବଦଳିଯାଇଛି । କେତେକେତେ ନୂଆ ଔଷଧର ଆବିଷ୍କାର ଓ ଉଦ୍ଭାବନ ବଳରେ ଆଜି ମଣିଷର ଆୟୁଷ ବୃଦ୍ଧି ହୋଇପାରିଛି । ପୃଥିବୀର ଯେ କୌଣସି ସ୍ଥାନରୁ ସହସ୍ରସହସ୍ର ଯୋଜନ ଦୂରରେ ଥିବା ମଣିଷ ସହିତ ଅତି ସହଜରେ ସଂପର୍କ ସ୍ଥାପିତ ହୋଇପାରୁଛି । ସେଇଭଳି ଯେଉଁ ମନ୍ଦିର ବିଷୟ ନେଇ ଆମେ ଦୃଶ୍ୟରେ ଅଛନ୍ତି, ହୁଏତ କିଛି ବର୍ଷ ପରେ ସେଇଟା ସହଜରେ ସମାଧାନ ହୋଇଯିବ । ସେଇଭଳି ଯେଉଁ ମନ୍ଦିର ବିଷୟ ନେଇ ଆମେ ଦୃଶ୍ୟରେ ଅଛନ୍ତି, ହୁଏତ କିଛି ବର୍ଷ ପରେ ସେଇଟା ସହଜରେ ସମାଧାନ ହୋଇଯିବ । ସେଇ ବିଶ୍ୱାସରେ ହିଁ ଆମେମାନେ ଜଗନ୍ନାଥଙ୍କ ମନ୍ଦିର ଦିନେ ସ୍ଥାପିତ ହେବ ବୋଲି ଭାବୁଛୁ । ଜଗନ୍ନାଥଙ୍କ ଦୟା ନହେଲେ ତ କିଛି ହେବାର ନାହିଁ । ତେଣୁ ସେଥିନେଇ ମନଦୁଃଖ ନ କରିବାକୁ ବି ମନକୁ ବୁଝାଇବାକୁ ପଡ଼ୁଛି । ଅସଲ କଥା ହେଲା, ଏ ଦୁନିଆକୁ ଆସିବା ବେଳେ ଆମେ କିଛି ନେଇ ଆସିନଥିଲେ ଓ ଏ ଦୁନିଆରୁ ବିଦାୟ ନେବା ବେଳେ ମଧ୍ୟ ଆମେ କିଛି ନେଇ ଯିବାନି । ତେଣୁ ଯେତିକି ମାୟାରେ ବନ୍ଧା ହୋଇ ରହିଛନ୍ତି, ସେ ବନ୍ଧନକୁ ଖୁସିରେ ଖୁସିରେ ଗ୍ରହଣ କରି ଆନନ୍ଦରେ ଦିନ ଅତିବାହିତ କରିଲେ ହିଁ ଆମେ ସୁଖୀ ରହିବା । ସଂସାର ରଙ୍ଗମଞ୍ଚରେ ଇଶ୍ୱର ଯଦି ଆମ ସହିତ ଏମିତି ଖେଳ ଖେଳିବାକୁ ଇଚ୍ଛା କରୁଛନ୍ତି, ଚାଲନ୍ତୁ, ଆମେ ବି ସେ ଖେଳର ମଜାନେବା । ଅପେକ୍ଷା କରିବା, ଜଗନ୍ନାଥ କେବେ ଖେଳ ଶେଷ କରିବେ ଓ ଆମର ଆଶାକୁ ସାକାର କରିବେ ।

ଅକ୍ଟୋବର ମାସଟି ମାତୃଦେବୀଙ୍କ ପୂଜାର ମାସ । ଦୁର୍ଗା ପୂଜା, ଲକ୍ଷ୍ମୀ ପୂଜା, କାଳି ପୂଜା, ସମସ୍ତ ପୂଜାରେ ମାତୃଶକ୍ତିର ମହିମା ପ୍ରଚାରିତ ହେଉଥିଲା । ଆସନ୍ତୁ ଜଗନ୍ନାଥଙ୍କର ଭଜନ ସହିତ ମାତା ଦୁର୍ଗାଙ୍କର ଭଜନଟିଏ ଗାଇବା ଓ ସମସ୍ତ ବିଶ୍ୱବାସୀଙ୍କ ପାଇଁ ଦୁଃଖର ବିନାଶ, ଦୁଃଖର ବିନାଶ ଓ ଦୁରିତର ବିନାଶ ପାଇଁ ପ୍ରାର୍ଥନା କରିବା ।

ଆଉ ଅଭିଯୋଗ କିଛି ନାହିଁ, କିଛି ନାହିଁ

ଆଉ ଅଭିଯୋଗ କିଛି ନାହିଁ, କିଛି ନାହିଁ
ଅଭିମାନ କିଛି ନାହିଁ

ବାକି ଯେତେ ଦିନ ରହିଲା ଜୀବନ
ତୁମ ପାଦେ ପ୍ରଭୁ କଲି ସମର୍ପଣ
ଯୋଉଠି ରଖିବ, ଯେମିତି ରଖିବ (୨)
କହିବାର କିଛି ନାହିଁ, କିଛି ନାହିଁ ।

ଚାଖଣ୍ଡେ ମାଟିକୁ, ନିଶ୍ୱାସ ନିଅଣ୍ଡ
ଏକଥା ମୁଁ ଭୁଲିଗଲି
ପଟା ପାଉଁଟିରେ, ବାଟିବାଟି ଜମି
ନିଜନାମେ ଲେଖିଦେଲି

ଆଜି ମୁଁ ବୁଝିଲି, ଆଜି ମୁଁ ଜାଣିଲି
ମୋର ବୋଲି କିଛି ନାହିଁ ।
ଆଉ ଅଭିଯୋଗ କିଛି ନାହିଁ, କିଛି ନାହିଁ । ୧।

ମିଛରେ ବଡ଼ିମା ଦେଖେଇ ମଣିମା
ଭୁଲିଗଲି ତୁମ ଗୀତ
ଆଜି ମୁଁ ଭାବୁଛି, ସବୁ ମୋହ ମାୟା
ତୁମେ ମୋର ଶେଷ ମିତ
ଜୀବନ ଗଣିତ କଷିଲା ପରେ ମୁଁ
ଜାଣିଗଲି ଶୂନ୍ୟ ମୁହିଁ
ଆଉ ଅଭିଯୋଗ କିଛି ନାହିଁ, କିଛି ନାହିଁ । ୨।

ସିଂହବାହିନୀ ମହିଶାମର୍ଦ୍ଦିନୀ ଦୁର୍ଗତ୍ରିନାଶିନୀ ଦୁର୍ଗା

ତୁ ଅଗ୍ନିରୁ ହେଲୁ ଜନ୍ମ, ତୁ ଅଗ୍ନିରେ କଲୁ ସ୍ଥାନ
ତୁ ବ୍ୟାପିଛୁ ତିନି ଭୁବନେ, ଜଳେ ସ୍ଥଳେ ଗଗନେ ପବନେ
ତିଲୋକବାସିନୀ ତପୁରମୋହିନୀ
ତ୍ରିଶୂଳଧାରିଣୀ, ଶକ୍ତି ସ୍ୱରୂପିଣୀ
ମା, ଜୟ ମା, ଜୟ ମା, ଜୟ ମା, ହେ ମା.....
ସିଂହବାହିନୀ

ଶରଣ ଯିଏ ନେଇଛି, ତୋ ଆଶୀର୍ଷ ଯିଏ ପାଇଛି
ବୁଝେନା ସେ ଆରମ୍ଭ ଅବା ପରିଣାମ
କ୍ଷଣିକରେ କୋପ ଯାଉ ଜାଳିପାରେ ସର୍ବ ଲଙ୍କା
ତା ପାଖରେ ବିଜୟ ସଦା ଚିରନ୍ତନ
ଅସୁର ନାଶିନୀ, ଅଭୟ ଦାୟିନୀ
ସଙ୍କଟମୋଚନୀ ଜଗତଜନନୀ
ମା, ଜୟ ମା, ଜୟ ମା, ଜୟ ମା, ହେ ମା.....
ସିଂହବାହିନୀ

ଜଗତଜନନୀ ହୋଇ, ପତିଲୁ କିବା ଶୋଇ
ଜାଗ ଜାଗ ଜନନୀ ଆସ ଅବତରୀ
କାଳକୁ କରୁଛୁ ବଶ, ଅକାଳକୁ କରି ଶେଷ
ଦୁନିଆରୁ ଯାଉ ଅନ୍ଧାର ଯାଉ ଅପସରି
ଖର୍ପରଧାରିଣୀ ଘର୍ମରନାଦିନୀ
ବିପଦଭଞ୍ଜନୀ, ଦୁଷ୍ଟ ସଂହାରିଣୀ
ମା, ଜୟ ମା, ଜୟ ମା, ଜୟ ମା, ହେ ମା.....
ସିଂହବାହିନୀ



Upcoming Programs by JOGA

Chhapana Bhoga Offering and Mahamantra Chanting, December 15, 2019

During the December month's bhajan program 4-hour non-stop mahamantra chanting and chhapana-bhoga offering will be organized by JOGA volunteers. This will take place on December 15, 3rd Sunday of December.

Holi 2020, March 14, 2020

Holi will be celebrated on Saturday, March 14, 2020. Detail announcements will be shared through emails.

Reports on Recently Completed JOGA Events

September as Children's Month (September 14, 2019):

On September 14, 2019 bhajan program was dedicated to the children. This happened on second Saturday because of another major event on 3rd Saturday. The bhajan program was held in Cooksville. Because of the venue change, there were not enough children present for the occasion. Spandan Das and Sauman Das were the only children that sang bhajan with their father Sujit Das. Pinky and Sujit Das sponsored today's program for Pinky's birthday and Urmila and Devraj Sahu sponsored for the birthday of their two sons, Amaresh and Vikash.



Rathayatra (Chariot Festival) on July 4, 2019 (At Hindu Temple)

Odia Community of Greater Washington DC area celebrated Rathayatra at Hindu Temple, Adelphi, Maryland on July 4th, 2019. The event was organized by Jagannath Organization for Global Awareness (JOGA). JOGA (www.jogaworld.org) has been active in Greater Washington DC area from 1998 organizing monthly bhajan programs and annual Holi celebration.

This year, the event took place on Thursday, July 4th, the actual day of Rathayatra. It was Independence Day in USA, and thus a holiday. OSA golden jubilee convention also started from this day in Atlantic City, New Jersey and thus many Odia families had already left for the convention. Irrespective of that

there were more than 300 people in attendance. Volunteers teamed up for taking charge of different segments of the event that includes Ratha decoration, puja, procession and food. JOGA chairman, Dr Naresh Das facilitated the process by communicating with the county Government for providing guidance and security for the Ratha procession through the neighborhood.

Ratha decoration was made on July 3rd, Wednesday evening. The beautiful decoration was made with Pipili handicraft items, flowers, balloons and lights. The black horse and white horse (kala-ghoda and dhala-ghoda) were placed in proper positions in front of the chariot. There was a small chariot for the children to sit as spiritual characters. Decoration was made by Sagarika Pattnaik, Sikha Sen and Hemangini Behera.



Puja started at 10:30 AM by Manoj Panda. Every year Pratap Dash (an engineer by profession and priest by passion) performed puja. However, he was visiting his family in Odisha and was unavailable. Pahandi started around 11:30 AM. Devotees sang Gitagovinda, Jagannath bhajans and arati. The kirtan group mesmerized the audience with professional Dhol playing, mrudanga, jhanja and khanjani. After the "chhera-pahanra" by Hindu Temple chairman Dr Bikram Paul, the procession started at noon.

While all the excitement was beginning with chariot pulling, suddenly the chariot broke in the right side. The volunteer team then decided to take the Lords for procession in the small children chariot. The children that were sitting in the chariot carried the deities in their laps. The procession went on normally. Volunteer teams for the procession included chariot pulling, snacks and water distributors, dancing, singing, sound effects, music effects, chariot management and security. Prince Georges county police officers were hired to provide security as the chariot travelled through the neighborhood. They provided route guidance as the chariot crossed roads and moved through the neighborhood. There was some drizzle in the middle of the procession. However, that disappeared quickly. The weather became comfortable, not so hot and humid as it used to be in summer. The crowd was cheerful and enjoyed dancing and singing on the road.

After completing the procession, the chariot returned to the temple at around 1:30 PM. The deities were taken to the old temple house (aunt's house) to stay there until their return to the main temple in bahuda-jatra. Volunteers in charge of food, distributed watermelon and soft drink. The food (mahaprasada) was arranged in the dinning area of the temple. People enjoyed the delicious food and the time with friends and deities.

The program ended at 3:00 PM.

[Snana Jatra on June 22, 2019 \(At Hindu Temple\)](#)

Snana Purnima was observed on June 22, Saturday (Actual Snana Jatra was on June 17, 2019). The weather was good. The rituals were performed outside on open air stage. Many devotees attended this auspicious festival with family and friends. Pratap Dash performed the puja. Meera Mohapatra arranged the puja items. The devotees Debaki Nandan Chowdhury, Nrusingha Mishra, Atasi Das and the children Sulagna Dash, Subham Dash, Debanjan Chowdhury etc. continued bhajans. The program was sponsored by Jhinu and Shantanu Chhotray, Sangeeta and Prafulla Nayak, and Sujata and Gyana Bohidar. This was a very auspicious experience.



Report on Holi on March 23, 2019

JOGA organized 21st Holi celebration at Hindu Temple on March 23, 2019. This was attended by more than 250 participants including young and old.

The weather was good. Registration started at 3:30 PM. Devotees exchanged greetings and played with holi colors. Melana started at about 4 PM. Devotees carried the palanquins in a procession in kirtan with chanting of holi bhajans. After Melana, devotees did Arati and Bandapana.



Pranati Dash delivered the welcome speech. Sagarika Pattnaik and Deepa Parija managed the program flow in the MC role.

This year's special Holi attractions were compact music program “Janmabhumi” and the “Chitrahaar” presentation by couples.

Mrs Sulochana Pattanaik’s story collection “Tuma Katha, Mo Kahani” published by Friends Publishers, Cuttack, Odisha was released in this auspicious occasion by Mrs Anu Biswal.



Thanks to the cultural coordinators, Maushumi Pattanayak, Deepa Das, Sikha Sen and Nirlipta Daschaudhry for organizing the cultural program and making the hard task possible. Even with one item per child limitation, the cultural program was about 3 hours in total.

The hard work of the sound and stage control were efficiently managed by Radhakrishna Pattanaik, Saroj Behera, Tapas Panda, Utkal Nayak and others.

Thanks to all the choreographers, event directors for working with the children and the adults which can be challenging at times and motivating them to perform.

This year's decoration was very festive with colorful uplighting and professional backdrop with colorful cloths. Thanks to Naresh Das, Sikha Sen, Sagarika Pattnaik and her team members for accomplishing the beautiful look of the stage. Lord Jagannath (thanks to Ila Ojha) was installed on the stage as the presiding deity.

There were a lot of volunteers helping in registration, holi melana, arati, set up and cleaning. There were also many volunteers in the background who worked silently to help in the backstage, food distribution and crowd control. Our appreciation goes to all for being a part of JOGA's 21st Holi celebration.

Holi 2019 was another momentous event for our Odia community in DC area.

Holi 2019 Program Flow

Cultural Coordinators: Maushumi Pattanayak, Nirlipta Daschaudhury, Sikha Sen, Deepa Das

Cultural Management Team: Bigyani Das, Radhakrishna Pattnaik, Saroj Behera

Cultural Theme: Janmabhumi (Motherland)

Holi Procession:

Biman Participants (Sevak):

Radha-Madanmohan, Dayton, MD

Sri Jagannath, Germantown, MD

Radha-Govinda, Silver Spring, MD

Sri Jagannath, Elkridge, MD



Kirtan Group: Shashadhar Mohapatra, Naresh Das, Joy Gopal Mohanty, Surendra Ray, Pratap Dash, Nrusingha Mishra, Jitendra Das, Deabashish Panda, Pranati Dash, Sulochana Pattnaik and Tapas Panda



Arati: Meera Mohapatra, Sulochana Pattnaik, Bandita Mishra

Welcome Speech: Pranati Dash

Master of Ceremony (MC): Sagarika Pattnaik, Deepa Das



Cultural – Theme: Janmabhumi

1. Bhajan Gitagovinda (Yahi Madhaba) & Holi Song (Asichi Aji Ranga Hori)

Participants: Surendra Ray (Director), Debaki Nandan Chowdhury (Harmonium and Singer), Rakhi Panda, Deepa Parija (Das), Atasi Das, Bigyani Das





2. Odissi Mangalacharan (Pada Bande) – Anshu Patra, Radha (Choreographed by Sukanya Mukherjee, Mayur Dance Academy)

3. Shiva Stotram - Ashwin Nayak, Atiksh Prakash (Contact: Smriti Nayak)

4. Janmabhumi (Motherland) – This is a Tribute Program

a) Tuhima Janamabhumi Dance: Jayantilata Das, Jayjeet Das, Jagatjeet Das, Atasi Das

b) Dhanadhanye Pushpe Bhara (Song) - Pravas Mishra

c) Ama Punya Bharatabhuin (Song) – Pranati Dash

d) Anek Jaban Sima Pare (Song) – Aradhya Pradhan, Debanjan Chowdhury and Debanshi Chowdhury (Teacher: Debaki Nandan Chowdhury)



5. Small Children Fashion Show – Amartya Pradhan & Samikshya Nayak

6. Holi Hai: Rabhya Das, Ankit Das, Prisha Rath Pani, Prachi Rath Pani, Simran Sarangi, Prisha Mohapatra, Ahana Samantray, Idika Satpathy (Coordinator: Swagatika Swain; Choreographer: Adishri Nayak)



7. Odia and Hindi Medley: Ebhaan Panda, Hansini Panda, Ayushi Sarkar, Arohi Sarkar, Rishana Majumdar, Advik Rai, Aadya Rai (Coordinator: Swetapadma Panigrahi)

8. Ollywood Dreamy Dreamy: Yash Sahoo, Anahi Sahoo (Coordinator: Subhra Sahoo)

9. Hinsustani Classical Song: Sameer Dash, Swaroop Panda, Ajeetesh Ojha (Teacher: Pranati Dash)

10. Gitagobinda Song: Sulagna Dash, Subham Dash (Teacher: Pranati Panda, Coordinator: Bijaylaxmi Dash)

-----JOGA Special Announcements & Other Surprises-----

Howard county officials visited our event. They presented JOGA appreciation award to Tapas Panda.



11. Dance by Virginia Divas: Aaryan Mohanty, Avnita Sahoo, Shayona Rout, Shaan Mohanty, Nayonika Banerjee, Arianna Mohanty, Roshni Diya Mohapatra (Coordinator: Soumya Mohanty)



12. Shradhanjali: Children Participants - Ayan Katiki, Sana Agarwal, Sreyam Mishra Sen, Spriha Mohanty, Rohan Dash, Ashvik Mahapatra, Sohumi Sen, Amog Katiki; Adult Participants - Madhusmita Dash, Padmavati Patnaik, Pragnya Katiki, Rosy Mahapatra, Surajita Mishra, Veena Gupta

13. Odissi (Basant Pallabi): Swetapadma Panigrahi, Sanjivita Mishra, Mahua Ghosh (Choreographer: Sukanya Mukherjee, Mayur Dance Academy)

14. Odissi Abhinaya: Divya Das (Original Choreography: Guru Kelucharan Mohapatra)



15. Chitrahhar: (Coordinators: Maushumi Pattanayak, Reema Raju; Choreographer: Soumya Mohanty and Team; Editing: Sudhir Raju)

Joydeep Banerjee
Prakash Sahu
Sudhir Raju and Reema Raju
Debashis Das and Soumya Mohanty
Kirtan Sahu and Subhra Sahu
Sandeep Pattanayak and Maushumi Pattanayak



16. Sambalpuri Dance – Rangabati: Debanshi Chowdhury, Suchismita Ojha (Coordinators: Anjana Chowdhury and Ila Ojha)

17. Sambalpuri Dance – Ipsa Rout and Friends (Coordinator: Ipsa Rout)

18. Music “Sura Sambhara”: Kirtan Sahoo, Partha Mohapatra, Surajita Mishra, Monalisa Mishra, Mihir Mohanty, Sudhir Raju, Kaushik Mohanty, Alok Ray and Maushumi Pattanayak



Certificate and Prizes: Sikha Sen

DINNER (Prasada) ~7:30/8:00 PM: JOGA Annapurna Team

Decoration: Sikha Sen, Maushumi Pattanayak, Naresh Das, Sagarika Pattnaik, Brahma Priya Sen, Saroj Behera

Stage Management/Sound/Light/Help: Radha Krishna Pattnaik, Utkal Nayak, Saroj Behera, Atasi Das

Registration: Debanjan Chowdhury, Dhruv Das, Sidharth Mohapatra, Alok Mohanty

Holi Sponsors:

Balabhadra Sponsors: Nilambar and Anu Biswal, MD; Naresh and Bigyani Das, MD

Jagannath Sponsors: Shashadhar and Meera Mohapatra, MD; Hemant and Priti Biswal, VA, Anonymous Donor, MD

Subhadra Sponsors: Nrusingha and Bandita Mishra, MD

Trophy Sponsor: Reema Raju, VA

General Sponsor: Supravat Rath, MD

Grand Sponsor: Dharitri and Joydeep Banerjee

Monthly Bhajan Program News

After Holi in March, April month's bhajan program was held at Hindu Temple on April 20, 2019. The program was very well attended. Sandeep and Maushumi Pattanaik sponsored the bhajan program in celebration of Maushumi's birthday.



Thought of the month: We discussed thought of the month as "Music has profound effect on activating brain cell". Please keep listening, playing and singing your favorite music.

Bhajan program for the month of May was held on May 25, 2019. Devotees sang beautiful prayers in praise of the Lord.

During the month of June, we observed Snana-Jatra and during the month of July, we observed Rathayatra.

August month's bhajan program was held on August 17. The program was sponsored by Arun and Ila Ojha to celebrate their son Ajitesh's birthday.



In September, bhajan program was held on September 14th at 2028 Millers Mill Rd, Cooksville, MD 21723.

Bhajan program for the month of October was also held at 2028 Millers Mill Rd., Cooksville, MD on October 12. Sidharth Kishore from New Delhi, India sang beautiful bhajans. Shashadhar and Meera Mohapatra sponsored the event.

Odia Poetry Reading, April 14, 2019



The first spring poetry reading session of the year was held on Sunday, April 14th, 2019 at 4:00 PM at Bigyani and Naresh Das's residence in Dayton, Maryland. Three events were celebrated together, Pana Sankranti, Utkala Dibasa and Poetry Reading. All the attendees had great time, great food and fun.

The event was so filling. We celebrated Pana Sankranti by drinking Pana. There were two styles of Pana available, one made by Dr Joy Gopla Mohanty and another by Dr Bigyani Das. Everybody enjoyed the Pana. The pictures are available at

<http://www.babru.com/Kabita19/> for your enjoyment.

There were varieties of food. After the poetry reading everybody enjoyed the food and the interaction. Local writers Sulochana Pattnaik, Shashadhar Mohapatra, Manoj Panda, Babru Samal, Bigyani Das, Devraj Sahu, Nrusingha Mishra, Snigdha Hota etc shared their own poems. Binod Nayak read poems written by his father Laxmidhar Nayak. Atasi Das, Maushumi Pattnaik etc. participated in saying jokes and reading poems shared with them through WhatsApp. Among the children, Aradhya Pradhan read a poem and the poems written by Mrs Anu Biswal's grand daughter were read by Sulochana Pattnaik and Bigyani Das. There were trial interview sessions for OSA archival video creation.



Poems/Stories/Essays

ଭଗବାନ କିଏ (୩)

ସୁଲୋଚନା ପଟ୍ଟନାୟକ, ଏଲଜିଜି, ମେରିଲାଣ୍ଡ



ଭଗବାନ କିଏ ଜାଣିବାକୁ ମୁଁ ସବୁବେଳେ ଆଗ୍ରହୀ । ପ୍ରଶ୍ନଟି ବାରମ୍ବାର ମନକୁ ଆସେ । ପୂର୍ବରୁ ଯାହା ମନକୁ ଆସିଥିଲା, ଯାହା ମନକୁ ସତ ପ୍ରତୀତ ହୋଇଥିଲା, ତାହା ମୁଁ ପାଠକ ମାନଙ୍କୁ ଜଣାଇଥିଲି । ଲେଖକର ଲେଖା ପ୍ରଭାବିତ ହୋଇଥାଏ ମନକୁ ଆସୁଥିବା ପ୍ରଶ୍ନ ଏବଂ ସମୟର ଅବସ୍ଥାପନା ମାଧ୍ୟମରେ । ଲେଖିଲା ବେଳେ ମନରେ ଥିବା ଏବଂ ମନକୁ ଆସୁଥିବା ଚିନ୍ତା ପ୍ରକଟିତ ହୋଇଥାଏ ଲେଖାରେ । ପ୍ରତିଥରର ଭାବନା ଶବ୍ଦ ହୋଇ ଲେଖି ହୋଇ ଗଲେ ମନେ ହୁଏ ପୁଣିଥରେ ଭଗବାନ କିଏ ଜାଣିବାର ଆବଶ୍ୟକତା ପଡୁଛି । ସେଇ ଚିନ୍ତାରେ ଆଜି ପୁଣିଥରେ ମନକୁ ଆସୁଛି ସେଇ ପ୍ରଶ୍ନ, ‘ଭଗବାନ କିଏ’ । ତାଙ୍କୁ ଜାଣିବାରେ ମୋର କିଛି କମି ହୋଇଗଲା କି ? ସମୟ କ୍ରମେ ମନ କିଛି ଆଭାସ ପାଇ ପାରିଛି, ଚିହ୍ନିବାର ପ୍ରୟାସ କରିଛି ସେ ଅଦୃଶ୍ୟ ଶକ୍ତିକୁ ।

ଅନେକବାର ଲୋକମୁଖରୁ ଶୁଣିଛି, ଭଗବାନ ଏକ ଅଦୃଶ୍ୟ ଶକ୍ତି, ଯିଏ ସମସ୍ତଙ୍କ ମନର କଥା ଜାଣିଥାନ୍ତି । ସିଏ ସର୍ବବ୍ୟାପୀ, ସର୍ବ ଶକ୍ତିମାନ, ଅନନ୍ତ । ଚିରନ୍ତନ ତାଙ୍କର ପ୍ରକାଶ । ଜଗତର ସମସ୍ତ ପ୍ରାଣୀଙ୍କ ତାଙ୍କର ସିଏ ଶୁଣନ୍ତି । କେତେ ଭକ୍ତିରେ କିଏ ତାଙ୍କୁ, କାହାର କଅଣ ଆବଶ୍ୟକତା ଅଛି, ସିଏ ବୁଝିଥାନ୍ତି ଏବଂ ଆବଶ୍ୟକତା ଅନୁସାରେ ସାହାଯ୍ୟ ମଧ୍ୟ କରିଥାନ୍ତି । ଗଜର ତାଙ୍କ, ମୃଗୁଣୀର ଆର୍ତ୍ତ ଚିତ୍କାର ଶୁଣି ସେମାନଙ୍କର ଜୀବନ ରକ୍ଷା କରିବାରେ ସିଏ ତିଳେ ହେଲା ନ କରି ସେଠାରେ ଉପସ୍ଥିତ ହୋଇଥିଲେ । ସାମାନ୍ୟ ମୃଗୁଣୀର ଜଗତ ପାଇଁ ଆବଶ୍ୟକତା କଅଣ ସିଏ ଭାବିନାହାନ୍ତି । ଏହାର କାରଣ କଅଣ ହୋଇପାରେ ସେ ଭାବନା ମନକୁ ଆସେ । କିନ୍ତୁ ଉତ୍ତରରୁ ସଠିକତା ଜାଣି ହୁଏନା । ଏହି ଭଳି ପ୍ରଶ୍ନ ସମୁଦ୍ରର କାରଣ ଭାବି, ତାକୁ ସନ୍ତୁଳନ କରି, ଉତ୍ତର ବ୍ୟାଖ୍ୟା କରିବାରେ ସକ୍ଷମ ହେବା ସହଜ ନୁହେଁ । କାରଣ ଭଗବାନ କିଏ ଜାଣିବାରେ ଆମେ ଏ ଯାବତ ସକ୍ଷମ ହୋଇ ପାରି ନାହେଁ । ନିଜ ନିଜର ଅନୁଭୂତିରୁ କିଏ କୁହେ ଭଗବାନ କେତେବେଳେ କେଉଁ ରୂପରେ ଆସି ସାହାଯ୍ୟ କରନ୍ତି, ତାହା କେବଳ ସାହାଯ୍ୟ ପାଇବା ଲୋକ ହିଁ କହି ପାରିବ ! ଏ ସବୁର ସତ୍ୟତା ଥାଇପାରେ । ଏହା ମଣିଷର ମନ ଗଢା କହାଣୀ ବି ହୋଇପାରେ । ସୃଷ୍ଟିର ଆରମ୍ଭରୁ ଭଗବାନଙ୍କର ଆର୍ବିଭାବର ଇତିହାସ ପରିଲକ୍ଷିତ ହୋଇଛି । ଦୁଷ୍ଟଦଳନ କରିବାକୁ ଭଗବାନ ବାରମ୍ବାର ଧରାଧାମକୁ ପ୍ରତ୍ୟାଗମନ କରିଛନ୍ତି । ରାମାୟଣ, ମହାଭାରତ କାହାଣୀର ବିଶ୍ଳେଷଣରୁ ଏହାହିଁ ପରିଲକ୍ଷିତ ହୁଏ । ଏ ତଥ୍ୟର ସମ୍ପୂର୍ଣ୍ଣ ଉତ୍ତର ପାଇବାକୁ ଚେଷ୍ଟା କରି ଘଟଣାର ସତ୍ୟତା ଜାଣିବାର ଆଗ୍ରହରୁ ହୁଏତ ଭଗବାନ କିଏ, ତାଙ୍କର ବହୁରୂପ, ପୁଣି ନିର୍ଦ୍ଦେହ, ନିରୂପ ନିରାକାର ଅବସ୍ଥିତିକୁ ଆଗ୍ରାହ୍ୟ କରି ହେବ ନାହିଁ । ତେବେ କିଏ ସେହି ଅନନ୍ୟ ଶକ୍ତି, କାହାର କାରଣରେ ଏ ବିଶ୍ୱ ପରିଚାଳିତ, ତାହାର କାରଣ ଯାହା ଆମେ ଶୁଣିଛେ ତାହା କେବଳ ମତାମତ ହୋଇପାରେ । ସିଏ କେଉଁଠି ହାତଗଢା ପୁରୁଳିକା ହୋଇ କେଉଁ ରୂପରେ, କେଉଁ ମନ୍ଦିରରେ ଶୋଭା ପାଉଛନ୍ତି, ପୂଜା ପାଉଛନ୍ତି, ପୁଣି ନିଦା ବିଷ୍ଣୁ ହୋଇ ବସି ସବୁ ଦେଖୁଛନ୍ତି । ପ୍ରଭୁ ଜଗନ୍ନାଥ ତ ପୁଣି ଶାଲବେଗ ଆସିବା ଯାଏ ବଡ଼ଦାଣ୍ଡରେ ତାହାର ପ୍ରତିଷ୍ଠା କରିଥିଲେ ! ଏ କଥା ଅବିଶ୍ୱାସ ଯୋଗ୍ୟ ହେଲେ ମଧ୍ୟ ଏହା ହୋଇଥିଲା, ତେଣୁ ଏହା ଏକ ଅସମ୍ଭବ ସଂଯୋଗ ବି ହୋଇପାରେ । ଏହିଭଳି ଅନେକ କଥା ଆଜି ମଧ୍ୟ ଶୁଣିବାକୁ ମିଳେ ଯାହା ସଂଯୋଗ ବା ବିଶ୍ୱାସ ଯୋଗ୍ୟ କିଏ କହିବ ?

ମୋ ପାଇଁ ଭଗବାନ ଯିଏ ହୁଅନ୍ତୁ, ଯେଉଁ ରୂପରେ ଥାଆନ୍ତୁ, ମୋ ହୃଦୟରେ ସଦା ବିରାଜମାନ କରିଥାନ୍ତୁ । ତାଙ୍କର ଆଶୀର୍ବାଦର ଆଶାୟୀ ହୋଇ ଏ ଜୀବନ ବିତିଯାଉ ।

ହେ ଜଗନ୍ନାଥ, ତୁମେ ଏକା ବନ୍ଧୁ ମୋହରି

ବିଜ୍ଞାନୀ ଦାସ, ଡେବନ୍, ମେରୀଲାଣ୍ଡ



ହେ ଜଗନ୍ନାଥ, ତୁମେ ଏକା ବନ୍ଧୁ ମୋହରି ।
ଅନ୍ଧାରେ, ଅମାରେ, ଦୁଃଖରେ, ଦୁର୍ଦ୍ଦିନେ
ତୁମେ ସଦା ଥାଅ, ମୋ ପାଶେ ମୋ ମନେ
ଭୟ ସବୁ ଯାଏ ସରି ।

ବେଳେବେଳେ କିନ୍ତୁ ଆସେ ଅଭିମାନ
କାହିଁକି ଜୀବନେ ଦିଅ ହେ କଷଣ
ଝରାଅ ରୁଧିର ଭରି କଣ୍ଠ ପଥେ
ସଙ୍କଟର କ୍ଷଣ ଭିଆଅ ଯେ କେତେ
ଭାଙ୍ଗିଯାଏ ଆଶା ତରୀ ।

ଭଙ୍ଗ କାଠ ଜୋଡି ଗଢିଚାଲେ ପୁଣି
ସ୍ୱପ୍ନର ଦୁନିଆ, କେତେ ରଙ୍ଗ ବୁଣି
ଆସେ ମହା ବାତ୍ୟା, ରଙ୍ଗ ହଜିଯାଏ
ଭାଙ୍ଗିଯାଏ ଘର, ଚିହ୍ନ ବି ନଥାଏ
ମୁଣ୍ଡ ମୋର ଯାଏ ଘୁରି ।

ଅଭିଜ୍ଞତା ବଳେ ବୁଝିଛି ମୁଁ ଆଜି
ଭାଙ୍ଗିବା, ଗଢିବା ତୁମର ମରଜି
ପୂର୍ଣ୍ଣିମାର ଜ୍ୟୋତ୍ସ୍ନା ଅମାର ଅନ୍ଧାର
ସବୁହିଁ ଜୀବନ୍ତ, ସବୁ ହିଁ ସୁନ୍ଦର
ସବୁ ତୁମ ମାୟା ଡୋରି ।

ତୁମେ ଦୁଃଖ ଦିଅ, ତୁମେ ସୁଖ ଦିଅ
ସବୁର ଆଧାର, ତୁମେ ବଡ଼ ଦିଅଁ
ଏ ସଂସାର ସବୁ ତୁମର ଭିଆଣ
ତୁମରି ଚାହିଁବା ସଂସାର ନିୟମ ।
ସବୁ ତୁମ ଖେଳ ପରି ।

ତୁମ ଲଙ୍ଗିତରେ ପଥର ତରଳେ
ପୃଥିବୀ ହୋହଲେ, ଦରିଆ ଉଛୁଳେ
ହସେ ଫୁଲ ଫୁଟି, ବାସ ଚହଟାଏ
ଲମ୍ବଧନୁ ରଙ୍ଗ ମନ ଟାଣିନିଏ
ପବନ ଖେଳଇ ଦୋଳି ।

ତୁମେ ମହାପ୍ରଭୁ, ମୁଁ ତୁମ ସର୍ଜନା
ମୋ ପାଇଁ ତୁମର ଅଛିତ ଭାବନା
ଦୁଃଖ ଦେବ ପଛେ, ଶିଖାଇବ ମୋତେ
ପତି ଚାଲିବାକୁ ତୁମର ଲଙ୍ଗିତେ
ସେଇ ତ ସୁଖ ମୋହରି ।

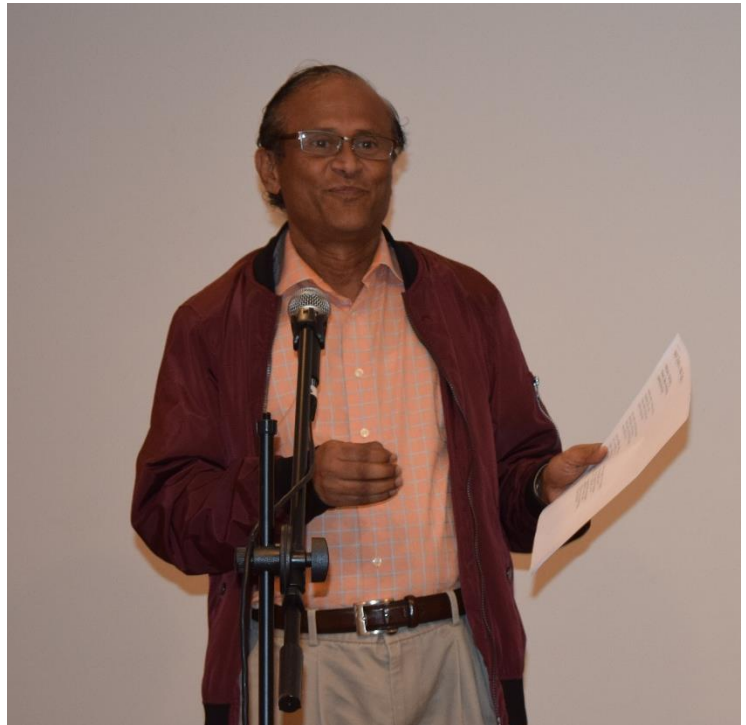
ହେ ଗୁରୁଦେବ ! ତୁମକୁ କୋଟିକୋଟି ପ୍ରଣାମ

ଶଶଧର ମହାପାତ୍ର, ସିଲ୍ଭର୍ ଫ୍ରିଙ୍କ୍, ମେରୀଲାଣ୍ଡ

(‘ଗୁରୁ ଦିବସ’ ଉପଲକ୍ଷେ ଏ’ ଲେଖାଟି । ସେମାନଙ୍କର କାମ ଭଲ ମଣିଷଟିଏ ଗଢ଼ିବା, ଏକ ସୁସ୍ଥ ସମାଜ ତିଆରି କରିବା । ମୋ’ ଜୀବନ ତମାମ ଭେଟିଥିବା ସମସ୍ତ ଗୁରୁଙ୍କର ସ୍ୱାର୍ଥହୀନ ଅବଦାନପାଇଁ ସେମାନଙ୍କ ପାଦତଳେ ମୋ’ର ବିନମ୍ର ଶ୍ରଦ୍ଧାଞ୍ଜଳି ।)

(ପ୍ରଥମ ଭାଗ)

ଗୁରୁମାନେ ଆମପାଇଁ ସାକ୍ଷାତ ଲକ୍ଷ୍ମର
‘ଗୁରୁ’ ବିନା ଜାଣିଥାଆ ଅସାର ସଂସାର
‘ଗୁରୁ’ ଅଟେ ଜ୍ଞାନଦାତା, ଜ୍ଞାନର ଭଣ୍ଡାର
ତାଙ୍କ ପାଦପଦ୍ମେ କରେ କୋଟିଏ ଜୁହାର
ବେଦରେ ଗାର ଅଟେ ତାଙ୍କ ଉପଦେଶ
ସବୁବେଳେ ଜାରି ରଖ ତୁମର ପ୍ରୟାସ
ଆମ ଭଲପାଇଁ କରିଥାନ୍ତି ସେ’ ଆକଟ
ତାଙ୍କ ଆଦର୍ଶ ମାନିଲେ ପିନ୍ଧିବ ମୁକୁଟ
ଦେଶ ବିଦେଶରେ ତାଙ୍କପାଇଁ ମୁଣ୍ଡ ଟେକି
ଯାହା ଜ୍ଞାନ ଦେଇଥିଲେ ଆମେ ତାକୁ ବିକି
ପେଟ ପୋଷୁଅଛୁ ଆମେ ତାଙ୍କ ଜ୍ଞାନପାଇ
ତାଙ୍କପାଖେ ରଣୀ ଆମେ ସାତ ଜନ୍ମପାଇଁ
‘ପିତା-ମାତା’ ଭଳି ‘ଗୁରୁ’ ଅଟନ୍ତି ମହାନ
ଭଲ ଚାଟ ହେବା ଆମେ ଶୁଣିଲେ ବଚନ
ସଜା ପରିଶ୍ରମ କେବେ ବୃଥା ହେବନାହିଁ
କହୁଥିଲେ ଛାତ୍ରମାନେ ଶୁଣ ମନଦେଇ
ଯେତେ ତାଙ୍କ ମାତ, ଗାଳି ଆମେ ସବୁ ସହ
ମାର୍ଗଦର୍ଶକ ବୋଲି ଆମେ ତାଙ୍କୁ କହୁ
ଅକ୍ଷୟର ଦୂରକରି ହୋଇଛନ୍ତି ‘ଗୁରୁ’
‘ଗୁରୁ’ ଦିବସରେ ତେଣୁ ତାଙ୍କ ପୂଜା କରୁ



(ଦ୍ଵିତୀୟ ଭାଗ)

ତୁମ ପାଦଧୂଳି ଚନ୍ଦନ ଭଳି
ବୋଲିବାକୁ ଇଚ୍ଛା ହୁଏ
ତୁମପାଇଁ ପରା ବିଶ୍ଵ ଦରବାରରେ
ମୁଁ ଆଜି ଛିଡ଼ା ହୁଏ

ଅଜ୍ଞାନ ତିମିର ମଧ୍ୟରେ ତୁମେ
ଦେଖା ଆଲୋକର ପଥ
ଉତ୍ତମ ଚରିତ୍ର ଗଠନ ନିମନ୍ତେ
କୁହ କହିବାକୁ ସତ

କର୍ତ୍ତବ୍ୟ ନିଷ୍ଠାକୁ କରିବାକୁ ମନ୍ତ୍ର
କହିଥିଲ ବାରମ୍ବାର
ଅନ୍ୟାୟ, ଅନୀତି, ଅଧର୍ମ ପଥରେ
ନହେବାକୁ ଅଗ୍ରସର

ଧନ, ଜୀବନ, ଯୌବନ ଏ ସବୁ
ନୁହେଁ କେବେ ଚୀରସ୍ଥାୟୀ
କହିଥିଲ- ବସ୍ତୁ, କାଟିବ ଜୀବନ
ସୁଖ, ଦୁଃଖ ସାଥେ ନେଇ

ପର ଉପକାର କରିବାକୁ ତୁମେ
ପଢ଼ାଇଥିଲ ତ ପାଠ
ମିଠା କଥା କହି ଡୋଷ ସମସ୍ତଙ୍କୁ
ହସ୍ତୁଆର ତୁମ ଓଠ

ତୁମ କୃପାବଳେ ଲଘିଯିବି ଗିରି
କେହି ପାରିବେନି ରୋକି
ତୁମ ଆଶିଷ, ବରଦାନପାଇ
ମୁଁ ହେବି ତୀର ସୁଖୀ

‘ଗୁରୁ ସାକ୍ଷାତ ପରବ୍ରହ୍ମ’ ବୋଲି
ଶୁଣିଅଛି ମୋ’ କାନେ
ଅନାଦି କାଳରୁ ପୁରାଣ ଶାସ୍ତ୍ରରେ
କହିଛନ୍ତି ଜ୍ଞାନୀ ଜନେ

ହେ ଗୁରୁଦେବ ! କୋଟି ପ୍ରଣାମ
କରେ ତୁମ ପାଦତଳେ
ତୁମ ନୀତିବାଣୀ, ଅମୃତ କଥା
ବାଜୁଥାଉ କାନମୂଳେ

Rathajatra 2018 Sponsors and Income/Expense Report

Friends:

We thank following people who have sent sponsorship in various categories.

Prafulla and Sangeeta Nayak
Ram Nayak
Gyana and Sujata Bohidar
Tapas and Pranati Panda
Annapurna and Nilambar Biswal
Ajit and Sobhana Das
Sujata and Surya Nayak
Bhabani and Shila Das

Ashim and Sangeeta Dey
 Sanjib Bhoi
 Prasana and Baruni Samal
 Naresh and Bigyani Das
 Jagannath seva sanstha
 Mitali Madhusmita
 Dilip Patnaik
 Sujit and Pinky Das
 Banita and Nrusingha Mishra
 Bikash and Dipti Mishra
 Sushama Panda
 Hemant and Priti Biswal
 Brahma and Sikha Sen
 Asha and Pradip Swain
 Sulochana and Joy Gopal Mohanty
 Millie and Alok Roy
 Debasis and Rakhi Panda
 Kanchana Mohapatra
 Bandita and Binod Nayak
 Babita and Prasana Nayak
 Sudip Patnaik
 Lopa Mohanty
 Bijay Dash and Anasuya Mohapatra
 Maushumi and Sandeep Pattanayak
 Suchi Pahi



Total Income: \$4781.00
 Total Expense: \$3035.25

Extra amount is deposited in JOGA fund.

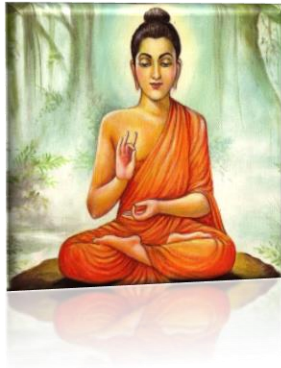
Bhajan Program sponsors: We thank all the families for regularly participating in bhajan program activities. Bhajan program consists of group bhajan singing, Arati, discussion and Prasad. On eventful occasions, special traditions are followed. **(Note: All the bhajan participants are requested to bring their JOGASUTRA book to the bhajan program to sing along group bhajans. If you have not received a book, please let us know.)** Our heartfelt thanks to the following families for sponsoring feasts on different months:

Maushumi and Sandip Pattanaik, MD
 Jhinu and Santanu Chhotray, VA
 Prafulla and Sangeeta Nayak, VA
 Gyana and Sujata Bohidar, VA
 Arun and Ila Ojha, MD
 Urmila and Devraj Sahu, MD

Sujit and Pinky Das, VA
Shashadhar and Sujata Mohapatra, MD

JOGA takes this opportunity to thank the temple committee members of Hindu Temple and the priests and volunteers for the success of monthly bhajan programs as well as other events. Temple priest Pitambar Dutt Sharmaji has been very resourceful. We also thank Sharmaji and his family for their support of our programs.

Wise Thoughts (from Buddhism):



“I never see what has been done; I only see what remains to be done.”

“You only lose what you cling to.”

“The past is already gone, the future is not yet here. There’s only one moment for you to live.”

“The trouble is, you think you have time.”

“Your work is to discover your work and then with all your heart to give yourself to it.”

“Believe nothing, no matter where you read it, or who said it, no matter if I have said it, unless it agrees with your own reason and your own common sense.”

“The tongue like a sharp knife... Kills without drawing blood.”

“Teach this triple truth to all: A generous heart, kind speech, and a life of service and compassion are the things which renew humanity.”