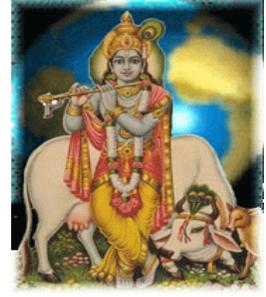


ଚିରନ୍ତନ

Chirantan ଭଜନ ପତ୍ରିକା



ଓଁ ଜୟ ଜଗନ୍ନାଥ ଜୟ ଜଗନ୍ନାଥ ଜୟ ଜଗନ୍ନାଥ ଓଁ

ଅଙ୍ଗମ ସଂଖ୍ୟା, ଫେବୃଆରୀ, ୨୦୦୨

<http://www.jogaworld.org>

ଅଜ୍ଞେ ପିସାଂ ଅଭୟାତ୍ମା ଭୂତାନଂ ଈଶ୍ଵର ପିସାଂ
ପ୍ରଜିତଂ ସ୍ଵୟଂ ଅଧିପତ୍ୟାୟ ସମଭବାମି ଆତ୍ମା ମୟାୟା ॥

ଏହି ଗ୍ଳୋକଟି ଭଗବତ୍ ଗୀତାର ଚତୁର୍ଥ ଅଧ୍ୟାୟରେ ବର୍ଣ୍ଣନା କରାଯାଇଛି । ଏହି ଗ୍ଳୋକଟିର ସାରମର୍ମ ହେଲା: ଯଦିଓ ମୁଁ ଅଜ୍ଞାନ ଓ ମୋର ଶରୀର ଅମର ଓ ଅକ୍ଷୟ, ଯଦିଓ ମୁଁ ଏ ସମସ୍ତ ପ୍ରାଣୀଙ୍କର ସ୍ଵାମୀ, ତଥାପି ମୁଁ ଯୁଗେଯୁଗେ ଏ ସଂସାରରେ ଅବତୀର୍ଣ୍ଣ ହୁଏ ।

Although I am unborn and My transcendental body never deteriorates, and although I am the Lord of all living entities, I still appear in every millennium in My original transcendental form.

Time and tide wait for none. With everyday's busy life one can hardly imagine that bhajan program by Oriya community in tristate area completed its fourth birthday in the auspicious month of August. It is our great pleasure to bring the eighth issue of this religious newsletter **CHIRANTANA**. This issue contains various articles, and news since the last issue published in August 2001. **CHIRANTANA** is a biannual religious newsletter published in the month of February and August. If anybody is interested to publish his/her articles in the newsletter, please send by the end of January and July to be published in the February and August issues respectively.

We would like to express our deep sense of appreciation for Baltimore ISKCON temple president Nrusingha Chitanya Dasa and the priests Mahasakti Dasa, Sudhansu Dasa, Niranjana Dasa, and Mahasringha Dasa for their sincere help. We are happy that the number of families attending the bhajan program regularly is increasing. We invite everyone residing in Washington DC vicinity to attend this monthly bhajan program organized by Oriya Bhajan Mandali, and chant bhajans, listen and participate in religious discourses.

Jagannatha Organization for Global Awareness (JOGA):

The Jagannatha Organization for Global Awareness Inc, also called JOGA, is a non profit philosophical and educational organization to promote and propagate Jagannatha ideology, which is based on "jagat", the universal brotherhood for world peace and prosperity.

The mission is to enlighten everyone's inner consciousness through the absolute knowledge that's derived from Vedic scriptures.

One of the main goals of JOGA is to educate people to lead a balance life through the realization of the Supreme Personality and through regular prayers and devotional services. This can be achieved with global awareness, and through local activities.

We support the promotion of scientific and technical knowledge through workshops and seminars, as well as the improvement of educational standards in developing countries.

Let generosity flow into the hearts of all.

What's New?

From January 2002, we started Odia lessons for the children. The lesson materials will be developed for each month and will be available from the jogaworld.org webpage. Our goal is to make the children be able to read, write and communicate in Odia by end of this year 2002. The success depends on many factors and the major factor is parental involvement and encouragement. Let's all work together to reach this goal.

ଆଜି ଆସିଛି, ଆସିଛି ହୋରୀ
(March 23, 2002 at Murugan Temple)
Hori Announcement in Back Side



What's Inside:

Children's month news
Saraswati Bandana
Phagu rangabola angaku tA dekha dekha: Bigyani Das
Family: Mrunali Das
Who is this king anyway? Shashadhara Mahapatra
Get Focussed and Pay Attention
Thank You
Hori Announcement

Children's Month News:

Our September 2001 bhajan program was devoted to Children. Children told stories on religious characters. Alok Mohanty, Philadelphia talked on Krishna's childhood and Kansa badha. Bagmi

Das talked on Arjun's illusion and Lord Krishna's advice, Sidhharth Mohapatra told the story how the bandit Ratnakar became Balmiki, Mrunali Das told the story how Bhima killed the Ekarakhya asura and saved the villagers, Shashwati Das told the story of churning of the Ocean.

Tulasi Bandana: Instead of Prabachan, after our children's program, Krishna Kirti pravu arranged the room to teach "Tulasi Puja" to all of us. He had made the slides of the puja steps in very organized manner and he informed the roles of different circles and which circles have to be offered Arati how many times. He told the story of Tulasi Devi and why Tulasi worship is important. Then he installed one Tulasi plant in the middle of the prayer room and the priest Sudhansu Dasa performed the puja and showed us different steps that was explained in Krishnakirti prabhu's presentation.

ସରସ୍ୱତୀ ବନ୍ଦନା

(Saraswati Bandana)

ଓଁ ସରସ୍ୱତୀ ନମସ୍ତୁଭ୍ୟମ୍ ବରଦେ କାମରୂପିଣୀ
ବିଦ୍ୟାରମ୍ଭମ୍ କରିସ୍ୟାମି ସିଦ୍ଧିଭବତୁ ମେ ସଦା ।

Om Saraswati namastubhym barade kAmarUpiNI
bidyArambham karisyAmi siddhir-bhabatu me sadA |

(Oh Goddess Saraswati, my salutations to you. You, the Lordess who gives boons, who fulfills desires. I am ready to begin my studies. May there always be accomplishment for me.)

ଯା କୁନ୍ଦେନ୍ଦୁ ତୁଷାରହାର ଧବଳା ଯା ଶୁଭ୍ରବସ୍ତ୍ରାଦ୍ୱିତା
ଯା ବୀଣା ବରଦଣ୍ଡ-ମଣ୍ଡିତକରା ଯା ଶ୍ୱେତ ପଦ୍ମାସନା
ଯା ବ୍ରହ୍ମାରୂପତଶଙ୍କର ପ୍ରଭୃତିଭିର୍ଦେବୈଃ ସଦା ବନ୍ଦିତା
ସା ମାଂ ପାତୁ ସରସ୍ୱତୀ ଭଗବତୀ ନିଃଶେଷ ଜାତ୍ୟାପହା ।

jA kundendu tuSara hAra dhabaLA jA shubhra bastrAnwita
jA beeNA baradanDa manDita karA jA shweta-padmAsanA
jA Brahma-chyuta shankara prabhurutibhih debei sadA banditA
sA mA m pAtu Saraswati Bhagabati nishSa jADyApAhA |

(The Goddess of knowledge Saraswati, who wears the necklace that's as white as the dew drops in full moon, and who is clad in the white sarer; has "biNA" in her arms, is seated on a white lotus, and who is revered by Brahma, Bisnu, Shiba and all the celestial beings; may she shower her grace on me and completely remove my ignorance.)

କଙ୍କୁଳ ପୁରିତ ଲୋଚନଧାରେ
ବକ୍ଷୟୁଗ ଶୋଭିତ ମୁକୁତାହାରେ
ବୀଣା ପୁଷ୍ପକ ରଞ୍ଜିତ ହସ୍ତେ
ଭଗବତୀ ଭାରତୀ ଦେବୀ ନମସ୍ତେ ।

kajjwaLa purita lochana-dhAre
bakhya-juga shobhita mukutA hAre
beeNA pustaka ranjeeta haste
Bhagabati BhArati debi namaste

(The eyes of the Goddess are filled with "kajjwaLa", the eye-marker, the chest is decorated with the pearl necklace. The hands hold "beenA", and the books. I salute you, Oh Lordess Bhagabati, BhArati).

ଅଇଲେ ସରସ୍ୱତୀ ନିର୍ମଳ ବର୍ଣ୍ଣେ
ରଚନ ବିଭୂଷିତା କୁଣ୍ଡଳ କର୍ଣ୍ଣେ
ଗଳାରେ ଗଜମୋତି ମୁକୁତାହାର
ଦିଅ ମା ସରସ୍ୱତୀ ବିଦ୍ୟା ଭଣ୍ଡାର
ସରସ୍ୱତୀ ମାଗୋ କଣ୍ଠେ ମୋ ଥାଆ
ବିଦ୍ୟା ନ ଆସିଲେ କହି ଦେଉଥା ।

aile Saraswati nirmaLa barne
ratana bibhUSitA kunDaLa karne
gaLAre gajamoti mukutAhAra
dia mA Saraswati bidyA-bhanDAra
Saraswati mAgo kanThe mo thA-A
bidyA na Asile kahi deuthA |

(Saraswati is welcomed in clear color (clean heart). The earrings with valuable stones look beautiful in her ear, the pearl necklace surrounds her neck. Oh Lordess Saraswati, bless me with knowledge. Always stay with me in my voice and when I forget something, please remind me.)

POEMS/STORIES/ESSAYS:

ଫଗୁରଞ୍ଜବୋଳା ଅଙ୍କକୁ ଡା

ଦେଖଦେଖ



ଫଗୁରଞ୍ଜବୋଳା ଅଙ୍କକୁ ଡା ଦେଖଦେଖ, କି ସୁନ୍ଦର
ଶ୍ୟାମଳ ମୁଖ
ସେ ଶ୍ୟାମଳମୁଖ ସେ ଶ୍ୟାମଳମୁଖ, କାନ୍ତି ସେ କମନୀୟ
ଯୋଗୀମନହାରୀ କୁଞ୍ଜବିହାରୀ, ତ୍ରାଶକାରୀ ସେ ମୋହନରୂପ । ଯୋଷା

ଦିଶେ ସେ

ନିତି ସମୁଦାକୁଳେ ନିତି ସମୁଦାକୁଳେ, ରାସରତେ ଗୋପୀମେଳେ
ବୃନ୍ଦାବନ ରାଜାସେ ବଇଁଶୀର ସୁରେ, ପ୍ରାଣେପ୍ରାଣେ ଜଗାଏ ପୁଲକ । ଯା

ବୃନ୍ଦାବନ ଭଠେ ହସି ବୃନ୍ଦାବନ ଭଠେ ହସି, ସେ ଶ୍ୟାମ ନୃତ୍ୟଞ୍ଜନରେ
ବୃଷଭାନୁ ଜେମା ଅପୂର୍ବ ସୁଷମା, ମନେ ଲଗାଇ ଦେଲାଇ ତମକ । ଯା

ପାଦେ ନୁପୁର କିଲିଶୀ ପାଦେ ନୁପୁର କିଲିଶୀ, କଟିତଳେ ପିତାମୁର
ମୟୁର-ଚନ୍ଦ୍ରିକା ଶିରପତେ ଶୋଭା, ଦରହାସେ ତାର କି କୁହୁକ । ଯା

ବୋଲି ଅବିର କୁଞ୍ଜମ ବୋଲି ଅବିର କୁଞ୍ଜମ, ଅତର ତୁଆ-ଚନ୍ଦନ
ରଞ୍ଜ ପିତକାରୀ ଖେଳନ୍ତି ଶ୍ରୀହରୀ, ପବନେ ଭାସେ ରଞ୍ଜମହକ । ଯା
ବିଜ୍ଞାନୀ ଦାସ, କଲମ୍ପିଆ, ମେରୀଲାଣ୍ଡ

Family

My family has been there for me
Like when I first swam at sea

They helped me get ready for tests
They encouraged me to do my best

They helped when I was down
They took away my frown

They helped me in school
They taught me to play pool

They helped me in many ways
I will remember them, Always!

Mrunali Das, Columbia, MD

Who is this king, anyway?

Once upon a time there was a king. The king had a son who was crazy. He neither appreciated the kingdom nor understood his role as a prince. He did not take anything seriously. He used to play when it was time for his study. The king was worried a lot for his son. He thought that his teenager son might not be able to rule the kingdom when the time is right for him. The king decided to exile his son from the royal palace temporarily so that he might learn from the lessons of his journey of life. The prince was taken to a distant land with his clothes only in his backpack and left alone there. Since he did not have any training or skills to survive, he was hungry and soon started begging for food. He slept wherever he found a shelter. Sometimes it so happened that he did not get any food or drink, and felt terribly cold during the chilly winter nights. Then he realized what he had lost in his life. He wanted to return to the palace and start a fresh life from where he left behind. But, the king was convinced that the prince would soon resume his way of life if he were redeemed too easily. He decided to wait for some more time. Days and years passed. During this time, the prince lost his hope and distrusted his own reality. He realized that some people live in their fantasy worlds. He thought that his own memories were bringing some warmth to the bitter chilly nights only but did not help him to survive. He finally gave up the idea of thinking about his princely life. Then the time came when the king changed his mind and wanted to pardon his son. He sent his ambassador to find the prince and grant his wishes. It did not take a long time for the ambassador to find the prince. He found the prince under a bridge living in a filthy condition. He announced the king's message to the prince—that he could get anything his heart desired. The prince did not take a long time to ask for a warm cloth and a bowl of cereal. That's all that he wanted and that is the end of this story.



My sweet little boys and girls. The king still lives and continues to send his emissaries because he knows the prince will awaken someday. Who is this king, anyway? The king in this story is the supreme Lord and we are His little prince and princess. Like the prince we all are confused, have completely forgotten who we were yesterday and what we could be tomorrow. The palace was a mere fabrication and the father, the king was a delusion. Like the prince we still think that the messenger was mad, the entire world around us was filled with insanity and there was no way to escape. (I read this story a long time ago. I have forgotten the source because I am going through the middle-age crisis.)

Sashadhara Mohapatra, Silver Spring, MD

Get Focused and Pay Attention When Life Is Filled with Pressures, Distractions, and Multiple Priorities

From the book **Concentration** by Sam Horn

According to Sam Horn, concentration is defined as:

Concentration is the ability to be single minded: This means temporarily ignoring less important obligations and doing that single thing as if you are doing nothing else.

Concentration is the interest in action: When we are enthralled, captivated, or spellbound, we are in a state of flow, or as the poet Virgil observed, "all aglow in the work."

Concentration is mental obedience: It's the power to make our mind do what we want, rather than letting it do what it wants.

Concentration is cerebral staying power: It's the ability to persist in a "state, enterprise, or undertaking in spite of counterinfluences, opposition, or discouragement" – is the key to attaining what we want in life.

Concentration is mindfully managing our T.I.M.E. (Thoughts, Interest, Moments, Emotions): Traditionally, we have measured time in days, months, and years. However, if you think back, you may not remember the days, months, or years; you remember "moments". Specifically, those moments in which our thoughts, interest, and emotions were fully engaged in a person, place, or process.

Food For thought:

What a man thinks of himself, that is what determines ...his fate – Henry David Thoreau

Bhajan Schedule:

3rd Saturday (preferably) of the month:

<i>Bhajan by Children:</i>	<i>6.00 PM</i>
<i>Bhajan by all the participants :</i>	<i>6:15 PM</i>
<i>Arati:</i>	<i>7.0 PM</i>
<i>Prabachan:</i>	<i>7.45 PM</i>
<i>Prasad sevan and discussion:</i>	<i>8.30 PM</i>

Thanks to all the families for their contributions for bhajan program. Our heartfelt thanks to the following families for sponsoring the feast on different months. May God bless you all.

- Bandita and Nrusingha Mishra, MD**
- Jhunu and Indu Mishra, MD**
- Sulochana and Joy Gopal Mohanty, PA**
- Meera Sashadhara Mohapatra, MD**
- Ila and Arun Ojha, MD**
- Sikha and Brahma Priya Sen, MD**



HOLI - 2002 - HOLI



ଓଡ଼ିଆ ସଂଗୋଷ୍ଠର ଚତୁର୍ଥ ହୋଲି ଉତ୍ସବ

<http://www.jogaworld.org>

23 March 2002, Saturday, 4:00 PM - 9:00 PM

Murugan Temple Auditorium

6300 Princes Garden Parkway, Lanham, MD 20706, Ph. (301) 552-4889

Program:

- **Holi procession of Deities**
- **Arati and Bhajan**
- **Cultural: Songs, Dance (*Bharat Natyam, Kathak, Odissi*), Drama "Suna Harini", talent show and Pala, "Juge Juge Nari" by Pitamber Sarangi, NJ, Bijoy Mishra, MA and group**
- **Prasad Sevan**

Coordinators:

Holi Program: *Nrusingha Mishra*

Cultural: *Bigyani Das and Kalpana Panigrahi*

Prasad: *Indu Mishra and Ila Ojha*

Please confirm your participation by Mar. 15, 2002 to any of the following volunteers.

Bigyani Das, (301) 498 3729

Dhirendra Kar (781) 762 1878

Jai Gopal Mohanty, (610) 461 8757

Sikha Sen (410) 531 1943

Pratap Dash (301) 548 6829

Munmaya Mishra (804) 364 2807

Urmila Sahu (301) 540 5920

Padmanava Pradhan (804) 244 6469

Donation: Family \$20.00 Single: \$10.00

Balabhadra sponsorship: \$200.00, Subhadra Sponsorship: \$150.00, Jagannatha Sponsorship: \$100.00

For sponsorship please contact: Sashadhara Mohapatra (301) 879 8188

Holi festival is organized by Jagannatha Organization for Global Awareness (JOGA), a non-profit religious and educational organization to promote Lord Jagannath's principle of Universal brotherhood.

Direction to the temple: From I-95/I-495 CAPITAL BELTWAY, take BALTIMORE-WASHINGTON PKWY exit, exit number 22A, towards BALTIMORE. take MD-193 exit towards GREENBELT/NASA GODDARD. Keep LEFT at the fork in the ramp, Turn LEFT onto MD-193 E/GREENBELT RD. Turn RIGHT onto CIPRIANO RD. Turn RIGHT onto SPRING AVE., turn RIGHT onto PRINCESS GARDEN PKWY.